



Short St. Gallery



Deborah Yulidjirri

Birth Year 1970
Language Group Kuninjku
Region

Deborah is the daughter of acclaimed Kunwinjku artist Thompson Yulidjirri (1930-2009) and learnt to paint on bark and carved wooden sculptures under his tutelage.

She was wife to S. Namunjaja (1965 - 2018) and paints the themes of her husband's country such as Kunkurra (Cold spiralling wind) and Ngaling (Freshwater Yabby). Like her husband, her uses and application of ochres are incredibly fine in the West Arnhem style, her artworks glow.

Group Exhibitions

2023 Mane djang karirra: the place where the dreaming changed shape - Flinders University Museum of Art, Adelaide, SA