



Short St. Gallery

Nyapanyapa Yunupingu (Wendy)

Born	1945
Language Group	Yolgnu
Region	Arnhemland

Biography

Nyapanyapa is quite remarkable. She is perhaps the artist of the region most remote from the market she creates for. In this sense her art is really quite pure for it is without any consideration or desire to understand what happens beyond point of sale to her art centre. Through a building interest in her work these things may change.

She is a widow, a wife of the late Djapu clan leaser Djiriny Mununggurr who died in 1977. Her early life was spent with her father Munggurawuy Yunupingu a renowned artist and father of two Australians of the year (her brothers Galarwuy and Mandawuy). She is a ceremonial woman and a battler without material possession. She is a classificatory sister to star artist Gulumbu and traveled once to Adelaide for the 2005 Festival with her kin for a critically acclaimed crying performance in honour of her deceased sister and senior artist Gaymala.

She is small in stature and has been quite deaf for a long time. She was badly gored by a buffalo in the 1970s at Mutpi near Garthlala which required her medical evacuation to Darwin which was more rare in those days. Although childless she has helped to raise many children and is almost always in the company of one of her sisters, usually Barupu but sometimes Djakangu. She embodies uncomplaining humble persistence in her gentle subsistence lifestyle.

Nyapanyapa's prints, especially her wacky and boldly coloured screen prints have been a hit for ten years. Lots of her editions have been in many exhibitions around the world. She started to paint on bark in 2007. Shortly after this she was exhibited in the Telstra Award and accepted to hold her first solo exhibition at Roslyn Oxley9 Gallery in September 2008.

She won the Wandjuk Marika Memorial 3Dimensional Prize in Telstra NATSIAA in 2008.

Solo Exhibitions

2019	Ganyu, Roslyn Oxley9 Gallery, Sydney
2017	Nyapanyapa Yunupingu, Roslyn Oxley9 Gallery, Sydney
2016	Nyapanyapa Yunupingu, Roslyn Oxley9 Gallery, Sydney
2015	Lawarra Maypa, Roslyn Oxley9 Gallery, Sydney



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- 2014 My Sister's Ceremony, Roslyn Oxley9 Gallery, Sydney
2012 New Work, Roslyn Oxley9 Gallery, Sydney
2011 Birka', Roslyn Oxley9 Gallery, Sydney
2010 Nyapanyapa - In Sydney Again, Roslyn Oxley9 Gallery, Sydney
2008 Nyapanyapa - Bark Paintings, Prints and Carvings, Nomad Art Productions, Darwin
Once Upon a Time, Roslyn Oxley9 Gallery, Sydney

Group Exhibitions

- 2019 Workshop, University of Queensland Art Museum, Queensland
Vis-ability: Artworks from the QUT Art Collection, QUT Art Museum, Queensland, Australia
- 2018 Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney
Encounters, Art Basel Hong Kong, curated by Alexie Glass-Kantor
- 2017 NATSIAA, MAGNT, Darwin, NT
- 2017 Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
- 2009 Yirrkala Works, Chapman Galleries Canberra, ACT
- 2009 After Berndt, Etchings from Drawings, Indigenart, Perth, WA
- 2008 The Other Thing, a survey show, Charles Darwin University Collection
- 2008 Etched in the Sun, Prints by Indigenous Artists in collaboration with Basil Hall & Printers 1997-2007, Australian National University, Canberra
- 2008 National Aboriginal and Torres Strait Islander Art Awards, MAGNT, Darwin, NT
- 2008 Nyapanyapa, Brk Carvings and Prints, Nomad Art Productions, Darwin, NT
- 2008 Galuku Gallery, Botanical Gardens, Darwin Festival, Darwin NT
- 2008 After Berndt, Etchings from the Drawings, Gapan Gallery, Gulkula, Garma Festival, NT
- 2007 National Aboriginal and Torres Strait Islander Art Awards, MAGNT, Darwin, NT
- 2007 Galuku Gallery, Botanical Gardens, Darwin Festival, Darwin, NT
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- 2004 Galuku Gallery, Gulkula, Garma Festival, NT
- 2003 Gapan Gallery, Gulkula, Garma Festival, NT
- 2002 Gapan Gallery, Gulkula, Garma Festival, NT
- 2001 Yirrkala, Alcaston Gallery, Melbourne, VIC



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2001	Yirrkala Screen prints, NT University, Darwin, NT
1999/2000	Buku-Larrnggay Mulka Printmakers Touring Exhibition, The original Dreamtime Gallery Alice Springs, Hogarth Gallery Sydney, Boomali Gallery Sydney, Ben Grady Gallery Canberra, Fireworks Gallery Brisbane, QLD
1999	Buku-Larrnggay Printmakers and Dhalwanu Clan Bark Paintings, Rebecca Hossack Gallery, London, UK
1999	Alcaston Gallery, Melbourne, Printmakers exhibition with carvings by Djambawa Marawili
1998	Printmakers Exhibition, Japininka Gallery, Perth, WA
1998	Buku-Larrnggay Mulka Printmakers Exhibition, NT University Gallery, Darwin, NT

Collections

Art Gallery of NSW
Museum and Art Gallery of the NT, Darwin
Roslyn and Tony Oxley, Sydney, NSW

Bibliography

2008	Etched in the Sun Prints made by Indigenous Artists in collaboration with Basil Hall & Printers 1997-2007, ANU, Canberra Nhama: Short Films from Yirrlala North East Arnhem Land
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Awards

2017	Winner - Telstra Bark Painting Award, NATSIAA, MAGNT, Darwin, NT Wandjuk Marika 3D Memorial Award 25th Jubilee NATSIAA 2008 MAGNT Darwin
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