



# Short St. Gallery

## Anawari Inpiti Mitchell

**Born** 1/07/1959  
**Language Group** Pitjantjatjara, Ngaanyatjarra  
**Region** Papulankutja (Blackstone) : WA



## Biography

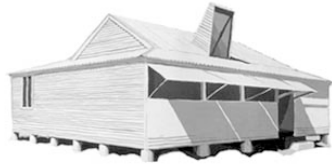
Anawari grew up at the Warburton Mission to attend school like many other kids from across the Ngaanyatjarra Lands at the time. Anawari was an advocate for the Blackstone Women's Centre when it first opened and became the manager. The women enjoyed learning craft techniques in making tie-dyed shirts, batik, lino and silk-screen printing, making spinifex paper and jewellery using nuts from the local flora. Anawari participated in the first tjampi (grass) weaving workshop at Papulankutja (Blackstone) in 1995. Anawari currently works for Ngaanyatjarra Land and Culture at Papulankutja. Her grandmother's country is Kuru Ala, a very important site for the Kungkarrangkalpa (Seven Sisters) Tjukurpa (dreaming story). Anawari paints stories of when the sisters travelled and camped at Kulyuru east of Blackstone and Kuru Ala which is a sacred women's ceremonial site where young girls are initiated and taught about womanhood.

## Themes

The Seven Sisters

## Group Exhibitions

- 2020 The Gift of Story: Artija Fine Art Gallery, Fremantle, WA
- 2020 Desert Mob: Araluen Arts Centre, Alice Springs, NT
- 2019 Desert Mob: Araluen Arts Centre, Alice Springs, NT
- 2018 Desert Mob: Araluen Arts Centre, Alice Springs, NT
- 2017 Desert Mob: Araluen Arts Centre, Alice Springs, NT
- 2016 Desert Mob: Araluen Arts Centre, Alice Springs, NT
- 2016 Pro Community - Ngaanyatjarra Lands: Touring exhibition, ARTKELCH, Germany - ARTKELCH, Freiburg
- 2015. Tjimtu Tjarpanguru Tjimtu Pakalakuta: Purple Noon Gallery, Freemans Reach, NSW - From Sunset to sunrise (from us to you)
- 2015 Tarnanthi Textiles: Tandanya National Aboriginal Cultural Institute, Adelaide, SA – Fabric Exhibition as part of the Festival of Aboriginal and Torres Strait Island Art
- 2015 Desert Mob Araluen Centre Alice Springs 2015 - Collaborative painting with



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	(Blackstone and Mantamaru Artists)
2015	Desert Mob: Araluen Arts Centre, Alice Springs, NT - Araluen Alice Springs
2015	Hedland Art Award Port Hedland WA - Port Hedland WA
2015	Impressed Purple Noon Gallery Sydney NSW - Print exhibition with John Olsen, Max Miller and Michael Luenig
2015	General Exhibition Tunbridge Gallery Perth WA - Tunbridge Gallery Perth
2014	Wooloongabba Art Gallery Brisbane - Ngaaykulam-Patju Tjamuku Kapiliku Jurkurpa
2014	Desert Mob: Araluen Arts Centre, Alice Springs, NT
2013	Marks in the Sand @ Tandanya South Australia - An exhibition of prints and canvases showing how the stories start from those those Marks in the Sand
2013	Desert Mob: Araluen Centre Alice Spring
2013	Desert Mob: Araluen Arts Centre, Alice Springs, NT
2012	Family paintings: Art Mob, Hobart, TAS
2012	Western Desert Mob: Merenda Gallery, Fremantle, WA
2011	Papulankutja Artists: Merenda Gallery, Fremantle, WA
2011	Papulankutja Artists: Chapman Gallery, Canberra, ACT
2010	Western Desert Mob: Outstation Art Gallery, Darwin, NT
2010	Papulankutja Artists: Birrung Gallery, Sydney, NSW
2010	Papulankutja Artists: William Mora Art Galleries, Melbourne, VIC
2010	Papulankutja Artists: Wooloongabba Art Gallery, Brisbane, QLD
2010	Papulankutja Artist: Tunbridge Art Gallery, Margaret River, WA
2008	Revealed: Fremantle Art Centre, Fremantle, WA
2006	Telstra National Aboriginal & Torres Strait Islander Art Awards (NATSIAA), The Museum and Art Gallery of the Northern Territory (MAGNT), Darwin, NT - Tjanpi: Toyota Dreaming

## Collections

Art Gallery Western Australia  
National Gallery of Australia  
Queensland State Gallery