



Short St. Gallery

Anawari Mitchell

Born

1.07.1959

Language Group

Pitjantjatjara, Ngaanyatjarra

Region

Papulankutja, Blackstone, WA



Biography

Anawari grew up at the Warburton Mission to attend school like many other kids from across the Ngaanyatjarra Lands at the time. Anawari was an advocate for the Blackstone Women's Centre when it first opened and became the manager. The women enjoyed learning craft techniques in making e-dyed shirts, batik, lino and silk-screen printing, making spinifex paper and jewellery using nuts from the local flora. Anawari participated in the first tjanpi (grass) weaving workshop at Papulankutja (Blackstone) in 1995. Anawari is an important spokesperson for her community and is on the Papulankutja Arsts board as well as working closely with the NPY women's council and Ngaanyatjarra Land and Culture at Papulankutja. Her grandmother's country is Kuru Ala, a very important site for the Kungkarrangkalpa (Seven Sisters) Tjukurpa (dreaming story). Anawari paints stories of when the sisters travelled and camped at Kulyuru east of Blackstone and Kuru Ala which is a sacred women's ceremonial site where young girls are initiated and taught about womanhood.

Themes

The Seven Sisters

Group Exhibitions

2025	Papulankutja Artists Group Exhibition – Purple Noon Gallery
2020	The Gift of Story: Artitja Fine Art Gallery, Fremantle, WA
2020	Desert Mob: Araluen Arts Centre, Alice Springs, NT
2019	Desert Mob: Araluen Arts Centre, Alice Springs, NT
2018	Desert Mob: Araluen Arts Centre, Alice Springs, NT
2017	Desert Mob: Araluen Arts Centre, Alice Springs, NT
2016	Desert Mob: Araluen Arts Centre, Alice Springs, NT
2016	Desert Mob: Araluen Arts Centre, Alice Springs, NT
2016	Pro Community – Ngaanyatjarra Lands: Touring exhibition, ARTKELCH, Germany – ARTKELCH, Freiburg; Museum Fünf Kontinente, München; ARTKELCH, Collectors Lounge Schorndorf, Germany



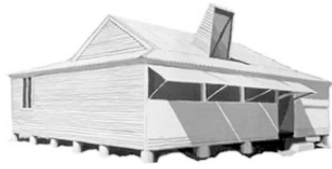
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- 2015 Tjimtu Tjarpanguru Pakalakuta: Purple Noon Gallery, Freemans Reach, NSW – From Sunset to Sunrise (from us to you)
- 2015 Tamaranthi Textiles: Tandanya National Aboriginal Cultural Institute, Adelaide, SA – Fabric Exhibition as part of the Festival of Aboriginal and Torres Strait Island Art
- 2015 Desert Mob: Araluen Arts Centre, Alice Springs 2015 – Collaborative painting with (Blackstone and Mantamaru Artists)
- 2015 Desert Mob: Araluen Arts Centre, Alice Springs, NT
- 2015 Desert Mob: Araluen Arts Centre, Alice Springs, NT
- 2015 Hedland Art Award Port Hedland WA – Port Hedland, WA
- 2015 Impressed Purple Noon Gallery Sydney NSW
- 2015 General Exhibition Tunbridge Gallery Perth WA – Tunbridge Gallery Perth, Perth, WA
- 2014 Wooloongabba Art Gallery Brisbane - Ngaaykulam-Patju Tjamuku Kapilikku Jurkurpa
- 2014 Desert Mob: Araluen Arts Centre, Alice Springs, NT -
- 2013 Marks in the Sand @ Tandanya South Australia - An exhibition of prints and canvases showing how the stories start from those Marks in the Sand
- 2013 Desert Mob: Araluen Centre Alice Springs
- 2013 Desert Mob: Araluen Centre Alice Springs, NT
- 2012 Family paintings: Art Mob, Hobart, TAS
- 2011 Papulankutja Artists: Merenda Gallery, Fremantle, WA
- 2011 Papulankutja Artists: Chapman Gallery, Canberra, ACT
- 2010 Western Desert Mob: Outstation Art Gallery, Darwin, NT
- 2010 Papulankutja Artists: Birrung Gallery, Sydney, NSW
- 2010 Papulankutja Artists: Chapman Gallery, Canberra, ACT
- 2010 Papulankutja Artists: William Mora Art Galleries, Melbourne, VIC
- 2010 Papulankutja Artists: Wooloongabba Art Gallery, Brisbane, QLD
- 2010 Papulankutja Artist: Tunbridge Art Gallery, Margaret River, WA
- 2008 Revealed: Fremantle Art Centre, WA
- 2006 Telstra National Aboriginal & Torres Strait Islander Art Awards (NATSIAA), The Museum and Art Gallery of the Northern Territory (MAGNT), Darwin, NT - Tjanpi: Toyota Dreaming

Mediums

Acrylic on Canvas
Limited Edition Screen Print
Screenprint on 100% cotton poplin
Tjanpi

Collections



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Art Gallery Western Australia
National Gallery of Australia
Queensland State Gallery

Bibliography

- 2012 Acker, T & Carty, J (eds.) 2012, Ngaanyatjarra, Art of the Lands, UWAP, Crawley, WA
- 2016 Kelch, J 2016, Pro Community-Ngaanyatjarra Lands, exhibition catalogue, ARTKELCH, Germany
- 2012 Acker, T & Carty, J (eds.) 2012, Ngaanyatjarra Art of the Lands, UWAP, Crawley, WA