



# Short St. Gallery

## Jan Billycan

**Birth Year**

c.1930-2015

**Language**

Yulpartija

**Region**

Bidyadanga



## Biography

Jan Billycan (Djan Nanudie) grew up in Ilyarra country. There are jila (living water) in this country including Karrparti, Kawarr, Jurntiwa, and Wirrguj. Other places include Dodo, Kartal, Kiriwirri and Yukarri. When Jan was young she walked all around these places with her parents. Jan says "in living water there is a quiet snake. Sometimes he rises up, but we sing him down sometimes he can travel and bring rain. Ilyarra is my country Ilyarra, where I grew up. Lots of tali (sand dunes) and jila in this country. This big dog country."

## Solo Exhibitions

2009	Jan Billycan Solo – William Mora Galleries, Melbourne, Vic
2008	Kirriwirri Jan Billycan – Short St Gallery, Broome, WA
2007	Jan Billycan – William Mora Galleries, Melbourne, VIC
2007	Kirriwirri – Short St Gallery at Mary Place, Paddington, NSW

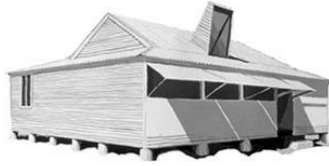
## Group Exhibitions

2019	‘Arts Libre Peintres du Cla Yukparitja de Bidyadanga’ – Aboriginal Signature Estrangin Gallery – Brussels, Belgium
2018	Indigenous Australia: Masterworks from the National Gallery of Modern Art – New Delhi, India
2017	Indigenous Australia: Masterworks from the National Gallery of Australia – Me Collectors Room, Berlin, Germany
2017	Aboriginal Art, Country of the Dreaming – Foundation Pierre Arnaud, Switzerland



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2016	Parcours des Mondes, Estragin Fine Art – Paris, France
2014	Saltwater Soul Desert Heart – Short St Gallery Broome, WA
2014	Dreamings: Arte Aborigena Australiana incontra de Chirico (Aboriginal Australian art meets De Chirico) – Missana Family Collection, Museo Bilotti, Villa Borghese, Rome
2013	My Country, I still call Australia home – Gallery of Modern Art, Brisbane
2013	Womens Show, Vivien Anderson Gallery, Victoria 2012 Deserts and Rivers, Aboriginal Art from Western Australia's North – Form Gallery, Perth
2012	West of Well 33 – Yaama Ganu Gallery, Sydney
2012	Luminescences: The Colour of Bidyadanga – Harvey Art Projects, Idaho, USA
2012	The Colin and Elizabeth Laverty Collection - a selection of Indigenous and non-Indigenous art exhibition – Geelong Gallery
2012	Jan Billycan Lydia Balbal – Arthouse Gallery, Sydney, NSW
2012	Round and Round in that Rockhole – Short St Gallery, Broome, W.A.
2012	Lightness and Gravity, Contemporary Artworks from the Collection Queensland Art Gallery – Brisbane, Australia
2011	Australian Aboriginal Art: Painting from the Deserts, ININTI in collaboration with IDAIA – Madrid, Spain
2011	Shalom Gamarada Nginyani Yana Art Fair 2011 – Sydney, NSW
2011	Hedland Art Awards, Courthouse Gallery – Port Hedland, WA
2011	Western Australian Indigenous Art Award – Art Gallery of Western Australia, Perth, WA
2011	Summer Haze – JGM Galleries, London, UK
2011	Pearls, Paint Ilma – Aratong Galleries Australian High Commission, Singapore
2011	Kirriwirri – Aboriginal and Pacific Art Gallery, Sydney, NSW
2011	Green – Outstation Gallery, Darwin, NT
2011	Bidyadanga Recent Paintings – Chapman Gallery, Canberra ACT
2010	Bidyadanga Artists – Harvey Arts Projects, SunValley, Idaho, USA
2010	Hedland Art Awards – Port Hedland Courthouse Gallery, WA
2010	27th NATSIAA Awards – Darwin, NT
2010	Yiwarra Kuju, Canning Stock Route Exhibition – National Museum of Australia, Canberra ACT
2010	Melbourne Art Fair, Royal Exhibition Building – Short St Gallery William Mora Galleries present the Yulparija artists
2010	White – Short St Gallery, Broome WA
2009	Short on Size – Short St Gallery, Broome ,WA
2009	Shalom Gamarada Aboringinal Art Exhibtion – University of NSW, Sydney

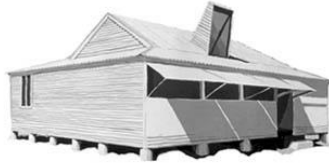


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2009	From Desert to Saltwater Country – Redot Gallery, Singapore
2008	Olympic IOC Expo Centre, Canning Stock Route Project – Beijing, China
2008	From the Desert to Saltwater – Booker-Lowe Gallery, Houston, Texas
2008	Bidyadanga Artists – Short St Gallery, Broome WA
2008	AP Bond Art Dealer – Adelaide, SA
2007	Yulparija Artists, New Works on Board – Short St Gallery, Broome WA
2007	Paintings from Remote Communities: Indigenous Australian Art from the Laverty Collection – Sydney Newcastle Art Gallery
2007	Triennial: Cultural Warriors – National Gallery of Australia, ACT
2007	Winpa – Raft Art Space, Darwin, NT
2007	24th NATSIAA Awards – Darwin, NT
2007	Desert Heart – Nevill Keating Gallery, London, England
2007	From the Bungalow I: Yulparija Artists – Johnston Gallery, Perth, WA
2006	Northern Journey – The Priory at Bingie, Bingie, NSW
2006	Jan Billycan Weaver Jack – William Mora Galleries, Melbourne, VIC
2006	23rd Aboriginal and Torres Strait Islander Awards
2005	The Return of our Land – Gallery Gondwana, Alice Springs, NT
2005	Mummy + Daughter – William Mora Galleries, Melbourne, VIC
2005	22nd Aboriginal and Torres Strait Islander Awards
2005	Bidyadanga 2005 – Short St. Gallery, Broome, WA
2004	Desert Ocean – Short St. Gallery at Kidogo Gallery, Fremantle
2004	Divas of the Desert – Gallery Gondwana, Alice Springs
2004	Bidyadanga Artists – William Mora Gallery, Melbourne, VIC
2004	Bidyadanga Art – Art House Gallery, Sydney, NSW
2004	Bidyadanga Artists – Raft Art Space, Darwin, NT
2004	Desert to Saltwater – Short St. Gallery at Mary Place Gallery, Paddington
2003	Manjyiljara – Short St. Gallery, Broome WA

## Collections

University of Newcastle  
National Museum of Australia  
Queensland Art Gallery  
National Gallery of Australia  
National Gallery of Victoria  
Felton Collection  
Museum and Art Gallery of Northern Territory



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Lavery Collection  
Dr Ian Bernhardt Collection  
William Mora Collection  
Sam Barry Collection  
Harvey Wagner Collection, USA  
Dr Ian Constable Collection  
Myer Collection  
Newcastle Regional Art Gallery  
Canning Stock Route Project Collection  
Big River Collection  
Wesfarmers Collection  
Leslie Walton Collection  
Art Gallery of Western Australia  
Queensland Art Gallery  
Brocard - Estrangin Collection  
Missana Collection  
Voiturn Collection, Belgium

## Awards

2010	Hedland Art Awards - Most Outstanding Work
2011	Winner Western Australian Artist, West Australian Indigenous Art Award 2011
2011	Hedland Art Awards

## Bibliography

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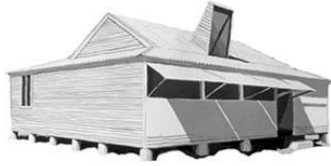
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The Age Newspaper, Dreamtime Designers, Bruce Elder, March 15 2008

Cultural Warriors, National Indigenous Art Triennial Catalogue, National Gallery of Australia The Canberra Times, Weapons of a culture, October 20, 2007

The Age, "Longtime coming, October 20, 2007



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Tribal Landscapes, Clive Aslet, Financial Times, July 7/8 2007  
Koori Mail, Snap Shot of Cultures, October 2007  
The Australian, Look Whose Been Framed Now, 17 March, 2006  
The New McCulloch's Encyclopedia of Australian Art, 2006  
Painting Country-A West to East Journey World Expo Aichi, July Catalogue 2005  
The Australian Financial Review, Art Direction June 2004  
The Age, Yulparija show their colours: April 19 2004  
The Australian, West Coast's Late Bloomers April 2004  
2019 ArtsLibre, Peintres du clan Yulparitja de Bidyadnga