



Short St. Gallery



Jessie Bujava (Kipora)

Born 1970
Language Ömie
Region Oro Province, PNG

Jessie's father is the Assistant Paramount Chief of Ömie men, Albert Sirimi (Nanati) and her mother was Agnes Sirimi, both Sahuoté clanspeople from Gorabuna village. Jessie was taught to paint traditional Sahuoté clan designs by both her mother Agnes and her grandmother. Along with Ömie artists Lillias Bujava (Kausara) and Felicity Bujava, Jessie is part of a new and exciting school of Sahuoté clan painters whose designs are characterized by an excess of orriseegé or 'pathways'. Orriseegé is most often used to provide a compositional framework for Ömie painting designs and it reaches its extreme limit in Jessie's works where her traditional symbolic designs conform to a tight, yet organic, geometric format. She often paints siha'e, the design of the fruit of the tree and visuanö'e, the design of the teeth of the mountain fish.

Group Exhibitions

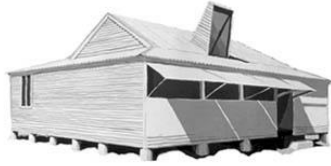
2023 Jungle Geometry: New Ömie Paintings from Papua New Guinea, Short Street Gallery, Broome, WA, Australia
2023 Ömie, JGM Gallery, London, UK



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- 2023 Unseen Secrets of the Mountain Rainforest: Ömie Women's Art of Papua New Guinea, Aboriginal Signature—Estrangin Gallery, Brussels, Belgium
- 2023 Ömie barkcloth: pathways of nioge, Chau Chak Wing Museum, Sydney, Australia
- 2021 Sydney Oceanic Arts Fair (SOAF), National Art School, Sydney, Australia
- 2019 Oceanic Art Society Tribal Art Fair, National Art School, Sydney
- 2018 From Across the Coral Sea: Ömie Tapa Art from PNG, Pandanus Gallery, Palm Cove, Australia
- 2018 Oceanic Art Society Tribal Art Fair, National Art School, Sydney
- 2018 Ömie Barkcloth Art - Papua New Guinea, Japingka Aboriginal Art, Perth
- 2017 Ömie Women Artists, Tunbridge Gallery, Perth
- 2016 The Sacred Mountain, Illuminated: Ömie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 BRUNEAF (Brussels Non-European Art Fair): Ömie Artists presented by Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2015 Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition, Andrew Baker Art Dealer, Brisbane
- 2015 An Exploration of Bark (in association with Ömie Artists and Maningrida Arts & Culture), Outstation Gallery, Darwin
- 2014 New Paintings by Ömie Chiefs and Senior Artists, Aboriginal & Pacific Art, Sydney
- 2014 Nohi jajwe boromu mai dahoru Huvaimo va'ene (Our Culture is Strong like Our Mountain, Huvaimo), Harvey Art Projects, Sun Valley, ID, USA
- 2014 To Dance in Beauty: Ömie Tapa from New Guinea, Blak Dot Gallery, Melbourne
- 2013 Volcanic Visions: Barkcloth Art of the Ömie, Cavin-Morris Gallery, New York, USA
- 2013 Suja's Daughters, Andrew Baker Art Dealer, Brisbane
- 2013 Painted and Woven in Song: Ömie Barkcloths and Bilums, RAFT Artspace, Alice Springs
- 2013 Of Spirit and Splendour: Barkcloth Art of the Ömie, ReDot Fine Art Gallery, Singapore
- 2012 Art of the Ömie: Barkcloth Paintings from Papua New Guinea, Harvey Art Projects, Sun Valley ID, USA
- 2011 We hold our mother's teachings in our hearts and hands, Short St. Gallery, Broome

Bibliography



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King, Brennan, Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition [exhibition catalogue], Andrew Baker Art Dealer, Brisbane, 2015

Modjeska, Drusilla, Suja's Daughters [exhibition catalogue], Andrew Baker Art Dealer, 2013

Collections

Chau Chak Wing Museum, University of Sydney, Sydney, Australia