



Short St. Gallery



Nerry Keme (Namuno)

Born 1975
Language Ömie
Region Papua New Guinea

Nerry is the daughter of the Paramount Chief of Ömie men, Willington Uruhé. She grew up immersed in her culture with its rich heritage of tattooing clan insignia on the skin, known as sore. She has mastered these traditional designs, working over the surface of a nioge (barkcloth) with her spirited filigree style.

Group Exhibitions

- 2023 Ömie barkcloth: Pathways of nioge, Chau Chak Wing Museum, Sydney, Australia
- 2021 Sydney Oceanic Arts Fair (SOAF), National Art School, Sydney, Australia
- 2019 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2014 To Dance in Beauty: Ömie Tapa from New Guinea, Blak Dot Gallery, Melbourne, Australia
- 2013 Painted and Woven in Song: Ömie Barkcloths and Bilums, RAFT Artspace, Alice Springs, Australia
- 2013 Of Spirit and Splendour: Barkcloth Art of the Ömie, ReDot Fine Art Gallery, Singapore
- 2012 Art of the Ömie: Barkcloth Paintings from Papua New Guinea, Harvey Art Projects, Sun Valley ID, USA
- 2012 Nohi niogero aru'aho ma'ene munomehi jajuho (Our barkcloth holds the spirit of our culture), Raft Artspace, Alice Springs, Australia
- 2011 We hold our mother's teachings in our hearts and hands, Short St. Gallery, Broome, Australia



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- 2010 Paperskin: The Art of Tapa Cloth, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2010 The Art of Ömie, William Mora Galleries, Melbourne, Australia
- 2009 Wisdom of the Mountain: Art of the Ömie, National Gallery of Victoria International, Melbourne, Australia
- 2009 Paperskin: Barkcloth Art Across the Pacific, Queensland Art Gallery, Brisbane, Australia
- 2009 Ömie: Barkcloths from New Guinea, Annandale Galleries, Sydney, Australia
- 2007 In the Shadow of a Volcano: The Barkcloth Art of the Ömie, Holmes à Court Gallery, Perth, Australia
- 2007 Cloth That Grows on Trees, Textile Museum of Canada, Toronto, Canada
- 2006 Ömie: The Barkcloth Art of Ömie, Annandale Galleries, Sydney, Australia

Collections

- National Gallery of Australia, Canberra, Australia
- National Gallery of Victoria, Melbourne, Australia
- Queensland Art Gallery, Brisbane, Australia
- Chau Chak Wing Museum, The University of Sydney, Sydney, Australia