

Short St. Gallery



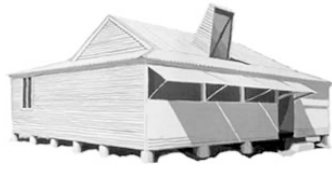
Vivian Marumi (Rosuja)

Born 1980
Language Ömie
Region Papua New Guinea

When Vivian married into her husband's Dahorurajé clan he taught her his family's traditional clan design of Odunaiaöe (Ödae jungle vines with thorns and tendrils). Vivian became one of the foremost painters of this important ancestral Ömie design and is highly skilled and innovative artist. She and her husband Prout have five children.

Group Exhibitions

- 2023 Ömie barkcloth: Pathways of nioge, Chau Chak Wing Museum, Sydney, Australia
- 2013 Suja's Daughters, Andrew Baker Art Dealer, Brisbane, Australia
- 2013 Painted and Woven in Song: Ömie Barkcloths and Bilums, RAFT Artspace, Alice Springs, Australia
- 2013 Of Spirit and Splendour: Barkcloth Art of the Ömie, ReDot Fine Art Gallery, Singapore
- 2012 Nohi Dahorue - Nohi Nioge (Our Mountain - Our Art), The Depot Gallery, Sydney, Australia
- 2012 Second Skins: Painted Barkcloth from New Guinea and Central Africa, Fowler Museum at UCLA, Los Angeles, USA
- 2011 We hold our mother's teachings in our hearts and hands, Short St. Gallery, Broome, Australia
- 2010 Paperskin: The Art of Tapa Cloth, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2010 The Art of Ömie, William Mora Galleries, Melbourne, Australia



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- 2009 Wisdom of the Mountain: Art of the Ömie, National Gallery of Victoria International, Melbourne, Australia
2009 Paperskin: Barkcloth Art Across the Pacific, Queensland Art Gallery, Brisbane, Australia
2007 In the Shadow of a Volcano: The Barkcloth Art of the Ömie, Holmes à Court Gallery, Perth, Australia

Collections

National Gallery of Victoria, Melbourne, Australia
Queensland Art Gallery, Brisbane, Australia
Fowler Museum at UCLA, Los Angeles, USA
Chau Chak Wing Museum, Sydney, Australia

Bibliography

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Gregory, Bill; and Modjeska, Drusilla, In The Shadow of a Volcano: The Barkcloth Art of Ömie [exhibition catalogue], Holmes à Court Gallery, Perth & Annandale Galleries, Sydney, 2007
Hawker, Michael, 'Ömie barkcloth: A textile of transition and place', Threads: Contemporary Textiles and the Social Fabric, Queensland Art Gallery | Gallery of Modern Art, Brisbane 2011, pp.79-83
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Modjeska, Drusilla, Suja's Daughters [exhibition catalogue], Andrew Baker Art Dealer, 2013
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Wisdom of the Mountain: Art of the Ömie', Textile Fibre Forum, No. 96 2009, p.33