



# Short St. Gallery



## Gail Wanus Napangati

**Born** 1970  
**Language** Pitjantjatjara/Luritja  
**Region** APY Lands

Gail Napangati has been painting at Tjala Arts since 2004. She moved to Amata to be with her husband but continues to carry the stories and painting styles of her original home, Papunya. Her works reflect her grandmother's Country and differ from many others in the Amata region, drawing on the traditional designs of Papunya.

Gail is the granddaughter of Linda Siddock and comes from a strong artistic lineage, including many senior Papunya Tula artists. She grew up in Papunya, where she was taught to paint by her grandmother.

Her paintings speak to Country - mapping important places, waterholes, campsites, and areas rich in bush foods, especially the native grasses that can be ground into flour and made into damper. Her practice holds deep cultural and practical knowledge passed down through generations.

### Group Exhibitions

2011	Short St Gallery, Perth - Tjala Artists 2011
2011	Outstation Gallery, Darwin - Behind our Canvas
2004	Gallery Gabrielle Pizzi, Melbourne - Minyma tjutaku painting Amatala nguru' - 'Many paintings from the women of Amata
2004	Araluen Galleries, Alice Spings - Desert Mob



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- 2004 Flinders University Art Museum, Adelaide - Looking after country: Manta  
Atunymankunytja
- 2003 On Shore Art, Newtown, Geelong - Kapi Wala Nganampa - Our water holes
- 2003 Works on paper from Ananguku Arts and Crafts artist, Indigenart, Perth - PY on  
Paper
- 2003 Port Melbourne Uniting Church, Melbourne, - Nganampa tjukurpa – Our stories
- 2003 Araluen Galleries, Alice Spring - Desert Mob