



Short St. Gallery



Mary Katatjuku Pan

Born	1944 - 2025
Language Group	Pitjantjatjara
Region	APY Lands

Biography

Mary Pan is a skilled and imaginative artist. She sculpts with tjampi and has a prolific painting and drawing practice. Her unique style derives from layering her mediums and animating the iconography in her work to achieve a playful narrative linking her to her homeland, Watarru. In her work, Mary refers to the land around Watarru and the tjukurpa (cultural law) there, she illustrates kapi tjukula (waterholes), tjilpul (birds) and other desert animals, tjati (lizards), the nintuka (desert monitor) and ngiyari (thorny devil) which are hunted after the fires. Mary was working for land management at Watarru for many years, tracking animals and looking for endangered species. She is an excellent tracker and hunter, a well-respected artist and influential member of the Amata community. Mary Pan has exhibited in exhibitions across Australia and overseas. In 2021, Mary Pan's spirited ink drawings, 'Animal Tjuta — Animals of Watarru' were selected for the Works on Paper category in the National Aboriginal and Torres Strait Islander Art Awards at the Museum and Art Gallery Northern Territory, Darwin.

Group Exhibitions

2023	Mary Pan x Muna Kulyuru – Short Street Gallery, WA
2022	Desert Mob 2022 - Araluen Arts Centre, Alice Springs
2022	Walka Wiru: Beautiful Drawing New Works by Mary Pan and paintings by early career Tjala artists – APYACC Gallery, Sydney



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2021	Desert Mob 30 – Araluen Art Centre
2019	APY GALLERY, Adelaide - UWANKARA TJUNGU / ALL IN
2019	APY Gallery, Sydney - ANNIVERSARY PUKULPA - KATU PARPAKANI (Happy anniversary - Flying high)
2018	Museum and Art Gallery of the Northern Territory, Darwin - 35th Telstra National Indigenous Art Award Finalist
2017	Art Gallery of South Australia - TARNANTHI FESTIVAL - Art Gallery of South Australia Indigenous Art Salon
2017	Araleun Galleries - Desert Mob - Tjanpi Desert Weavers
2017	National Museum Australia - Songlines: Tracking the Seven Sisters
2017	Museum and Art Gallery of the Northern Territory, Darwin - 34th Telstra National Indigenous Art Award Finalist
2016	Hazelhurst Regional Gallery and Art Centre, NSW - Nganampa Kilipil: Our Stars
2015	Short Street Gallery, Broome - Kwarila Tjunguringayi - All together now
2014	Araluen Galleries, Alice Springs - Desert Mob
2014	Paul Johnstone Gallery in association with Darwin Festival - Salon des Refues
2013	Outstation Gallery Darwin - Kunpu Pulka – Strong and Important
2012	Marshall Arts, Adelaide - Tjala Arts: New Work
2012	Short St Gallery, Broome - One Song, Different Tune
2012	Outstation Gallery, Darwin - From Home and Returning Home Raft Artspace, Alice Springs - Ngayulu witini ngayuku Mamaku Tjukurpa. Ngayulu witini ngayuku Ngunytjuku Tjukurpa; I hold my Fathers story. I hold my Mothers story
2011	Outstation Gallery, Darwin - Nganampa Kampatjanka Uungutja- Beneath our Canvas
2011	Gallery Gabrielle Pizzi, Melbourne - Emerging Artists: Tjala Arts & Kaltjiti Arts
2010	Outstation Gallery, Darwin - Tjukurpa Kunpu Nganana Kanyini Pulka. Our Stories We Hold Strong
2010	Marshall Arts, Adelaide - Tjala Arts Ala Patintjaku
2010	Gallery Gabrielle Pizzi, Melbourne - Tjala Women
2010	Chapman Gallery, Canberra - Pulka. Important. New paintings from Tjala Arts
2007	Adelaide - Visions of Country: Seymour College art exhibition
2006	Kluge-Ruhe, University of Virginia, USA - Tjala Arts
2006	Art Images, Adelaide - Tjala Arts: SALA Festival
2006	Gallery Gabrielle Pizzi, Melbourne - Wama Yungkunyitja
2005	Art Images, Adelaide - Minymaku Arts: SALA Festival
2005	Bandigan Art, Sydney - Waku Kunpu: Strong Work
2005	Stephanie Burns Fine Art, Canberra - Amata Community; Rock Holes and other Stories
2004	Museum & Art Gallery of the Northern Territory, Darwin - Telstra National Aboriginal and Torres Strait Islander Art Award
2004	Gallery Gondwana, Alice Springs - Divas of the Desert



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2004	Flinders University Art Museum, Adelaide - Looking after country: Manta Atunymankunytja
2004	Gallery Gabrielle Pizzi, Melbourne - Minyma tjutaku painting Amatala nguru - Many paintings from the women of Amata
2004	Australias Outback Gallery, Sydney - Bush Christmas
2004	Northern Territory Museum and Galler - National Aboriginal & Torres Strait Islander Art Award
2004	Araleun Galleries, Alice Springs - Desert Mob
2003	Arterial Gallery, Parkside, Adelaide - Ananguku Arts and Cultural Corporation
2003	On Shore Art, Newtown, Geelong - Kapi Wala Nganampa - Our water holes
2003	Moore College of Art & Design, Philadelphia, USA - Minymaku Arts – Exhibition of Fabrics
2003	Newland Gallery Foyer, Port Adelaide - Watinuma Workshop Exhibition
2003	Art and Soul, Adelaide - Ananguku Arts and Cultural Corporation

Collections

Art Gallery of South Australia
National Heritage Board, Singapore Museum
Araluen Arts Centre Collection

Awards

2021	NATSIAA Finalist
2018	NATSIAA Finalist
2017	Wandjuk Marika Memorial Three-Dimensional Award (NATSIAA)