



# Short St. Gallery



## Mary Katatjuku Pan

<b>Born</b>	1944
<b>Language Group</b>	Pitjantjatjara
<b>Region</b>	APY Lands, SA

## Biography

Mary Pan is a skilled painter and sculptor, using a range of media including Tjanpi, natural and synthetic fibre and punu (wood) carving. Mary has a unique style that may derive from her homeland of Watarru, and often refers to her homeland in creating her works. Her favourite topics are waterholes, birds and other desert animals and hunting after the fires. Mary is a well-respected and influential member of the Amata community.

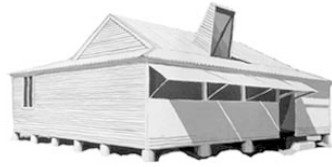
## Group Exhibitions

2019	APY GALLERY, Adelaide - UWANKARA TJUNGU / ALL IN
2019	APY Gallery, Sydney - ANNIVERSARY PUKULPA - KATU PARPAKANI (Happy anniversary - Flying high)
2018	Museum and Art Gallery of the Northern Territory, Darwin - 35th Telstra National Indigenous Art Award Finalist
2017	Art Gallery of South Australia - TARNANTHI FESTIVAL - Art Gallery of South Australia Indigenous Art Salon
2017	Araleun Galleries - Desert Mob - Tjanpi Desert Weavers
2017	National Museum Australia - Songlines: Tracking the Seven Sisters
2017	Museum and Art Gallery of the Northern Territory, Darwin - 34th Telstra National Indigenous Art Award Finalist



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- 2016 Hazelhurst Regional Gallery and Art Centre, NSW - Nganampa Kilipil: Our Stars  
2015 Short Street Gallery, Broome - Kwarila Tjunguringayi - All together now  
2014 Araluen Galleries, Alice Springs - Desert Mob  
2014 Paul Johnstone Gallery in association with Darwin Festival - Salon des Refues  
2013 Outstation Gallery Darwin - Kunpu Pulka – Strong and Important  
2012 Marshall Arts, Adelaide - Tjala Arts: New Work  
2012 Short St Gallery, Broome - One Song, Different Tune  
2012 Outstation Gallery, Darwin - From Home and Returning Home  
Raft Artspace, Alice Springs - Ngayulu witini ngayuku Mamaku Tjukurpa.  
Ngayulu witini ngayuku Ngunytjuku Tjukurpa; I hold my Fathers story. I hold my  
Mothers story  
2011 Outstation Gallery, Darwin - Nganampa Kampatjanka Uungutja- Beneath our  
Canvas  
2011 Gallery Gabrielle Pizzi, Melbourne - Emerging Artists: Tjala Arts & Kaltjiti Arts  
2010 Outstation Gallery, Darwin - Tjukurpa Kunpu Nganana Kanyini Pulka. Our  
Stories We Hold Strong  
2010 Marshall Arts, Adelaide - Tjala Arts Ala Patintjaku  
2010 Gallery Gabrielle Pizzi, Melbourne - Tjala Women  
2010 Chapman Gallery, Canberra - Pulka. Important. New paintings from Tjala Arts  
2007 Adelaide - Visions of Country: Seymour College art exhibition  
2006 Kluge-Ruhe, University of Virginia, USA - Tjala Arts  
2006 Art Images, Adelaide - Tjala Arts: SALA Festival  
2006 Gallery Gabrielle Pizzi, Melbourne - Wama Yungkunyitja  
2005 Art Images, Adelaide - Minymaku Arts: SALA Festival  
2005 Bandigan Art, Sydney - Waku Kunpu: Strong Work  
2005 Stephanie Burns Fine Art, Canberra - Amata Community; Rock Holes and  
other Stories  
2004 Museum & Art Gallery of the Northern Territory, Darwin - Telstra National  
Aboriginal and Torres Strait Islander Art Award  
2004 Gallery Gondwana, Alice Springs - Divas of the Desert  
2004 Flinders University Art Museum, Adelaide - Looking after country: Manta  
Atunymankunyitja  
2004 Gallery Gabrielle Pizzi, Melbourne - Minyma tjutaku painting Amatala nguru -  
Many paintings from the women of Amata  
2004 Australias Outback Gallery, Sydney - Bush Christmas  
2004 Northern Territory Museum and Galler - National Aboriginal & Torres Strait  
Islander Art Award  
2004 Araluen Galleries, Alice Springs - Desert Mob  
2003 Arterial Gallery, Parkside, Adelaide - Ananguku Arts and Cultural Corporation  
2003 On Shore Art, Newtown, Geelong - Kapi Wala Nganampa - Our water holes  
2003 Moore College of Art & Design, Philadelphia, USA - Minymaku Arts – Exhibition  
of Fabrics



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2003 Newland Gallery Foyer, Port Adelaide - Watinuma Workshop Exhibition  
2003 Art and Soul, Adelaide - Ananguku Arts and Cultural Corporation

## **Collections**

ART GALLERY OF SOUTH AUSTRALIA  
NATIONAL HERITAGE BOARD, SINGAPORE MUSEUM

## **Awards**

2017 Wandjuk Marika Memorial Three-Dimensional Award (NATSIAA)