

Short St. Gallery



Agnes Armstrong

Born 1954

Region Kununurra, East Kimberlev

Language Miriwoong

Biography

Agnes Armstrong's paintings embrace the stories of her childhood years in delightful often naive interpretations. She shares her memories of growing up on stations, bushlife and the stories taught by her grandparents. Her images connect story, place and childhood memory. "I was born beside a billabong on Ivanhoe Station and I grew up with old people. They taught me lots about hunting-all the bush foods. I used to work at Ivanhoe station doing housework and gardening. I came to Kununurra and started schooling during the 60s. Before that I had been at the Research Station School. During the 70s I was at the Beagle Bay Mission School. I came back to Kununurra then and got a job cooking for the pensioners in our Mirima Community. I would do the shopping, count the money for the pensioners and payt heir bills. We had a little shop then. I then moved to Dingo Springs where I watched the old people carving boab nuts and I started doing boabs too. After that I came back here to Waringarri Arts to do painting. I am doing Ministry and bible studies as well. I have one daughter and three adopted sons and I live in Mirima, stopping in my country for good."

Group Exhibitions

2019 Ochre, Artitja Fine Art, South Fremantle, Perth WA



Short St. Gallery

2019	Kimberley Art Prize, Shire of Derby and the West Kimberley, Derby, WA
2019	The AlternativeArchive: Our Legacyll, curated by Dora Griffiths, Dawang Gallery, Waringarri Arts, Kununurra WA
2019	Desert River Sea: Portraits of the Kimberley, Art Gallery of Western Australia, Perth WA
2019	Water Talk, Mossenson Galleries, Subiaco, Perth WA
2018	Kimberley to Coast, Salt Contemporary Art, Queenscliff, VIC
2017	Hedland Awards, Courthouse Gallery, Port Hedland WA
2017	Flight, Aboriginal Perspectives from the Sky, FORM, Perth WA
2016	Cossack Art Award 2016, City of Karratha, KarrathaWA
2014	"Gerloong", Kittey Malarvie, Judy Mengil and Agnes Armstrong, Mossensons Galleries, Perth WA
2014	"Wood and Water", Northern Editions, Charles Darwin University, Darwin NT
2013	"Our Living Land" An Exhibition of Leading Artists from the East Kimberley, Salvo Hotel, Shanghai, China
2013	"Our Living Land" An Exhibition of Leading Artists from the East Kimberley, OFOTO ANART Gallery, Shanghai, China
2013	The 2013 Sulman Prize, Art Gallery of NSW
2012	"Sharing Difference on Common Ground" Bunbury Regional Art Galleries, Bunbury
2012	"Sharing Difference on Common Ground" The Cannery Arts Centre, Esperence
2012	"Songlines-A Coo-ee Christmas" Coo-ee Gallery, Bondi Beach, NSW
2012	"Sharing Difference on Common Ground" Geraldton Regional Art Gallery, Geraldton
2011	"Sharing Difference on Common Ground" Alcoa Mandurah Art Gallery, Mandurah
2010	"Northern Impressions" Northern Editions and Artback NT Touring Exhibition
2009	"Danggang/Garardeng Red Ochre White Ochre" Mossensons Galleries Melbourne VIC
2009	"Sharing Difference on Common Ground" Holmes A Court Gallery Perth WA
2008	"Waringarri" Indigenart Perth WA2008"Waringarri Women" Suzanne OConnell Gallery Brisbane QLD
2008	"Dawang-Our Country Our Place Our Home" Mossensons Gallery Melbourne VIC
2008	"Kimberley Ink" Northern Editions Darwin NT
2008	"Revealed-Emerging Artists from WA Art Centres" Central TAFE Art Gallery Perth WA
2008	"Kimberley Ink and Ochre" Wollongong University NSW
2007	24th NATSIAA MAGNT Darwin



Collections

City Of Karratha
City Of Perth Collection
Kluge Ruhe aboriginal art Collection Virginia Usa
Wollongong University Collection
zhongfu Group COLLECTION

Bibliography

2013	"Our Living Land" Exhibition Catalogue
2009	"Sharing Difference on Common Ground" Touring Exhibition CatalogueAwards
2019	Kimberley Art Award-Indigenous Artist Category
2016	Cossack Art Award-Invited Artist Category
2012	Finalist in the Fremantle Print Award, Fremantle Arts Centre, Fremantle
2007	Highly Commended Painting Award 24th NATSIAA Darwin Museum &
	Gallery Darwin NT