



# Short St. Gallery

## Angelina Guluwulla Karadada Boona



Birth Year                    1967  
Language Group            Wunambal  
Region                        Kalumburu, WA

### Biography

Angelina was born in Kalumburu and has lived in Kalumburu all her life.

Her mum is famous artist Lily Karadada and her father is Jack Karadada, who was a medicine man and would make artifacts like didgeridoo and spears for hunting.

"My mum used to paint on bark, bush baskets and Numarga (bush cradle). I learnt two languages from my parent, plus other languages in my life."

Angelina is an excellent painter and is employed as the Arts Centre Manager at Kira Kiro Arts. Angie has recently graduated from the ANKA Arts Worker Foundation Training Program and the National Gallery of Australia Wesfarmers Indigenous Leadership Fellowship.

"I want to challenge myself to achieve my best. I think it is important for my whole community to have someone committed to the arts.

"I love doing art and running the art centre. The art centre is very important for the community, for the younger generation to come and learn if they want to be an artist. My goal is to run Kira Kiro Artists, so I am the main person responsible for daily activities. The younger girls come to me and ask for advice and how they can progress with their paintings and their art career. I enjoy providing them guidance and advice.

"I am training to run this art centre independently with a local Indigenous arts worker team. In five years time I will be there at the art centre but with my grandchildren and teaching them culture too. It will be my responsibility to look after the art centre and to teach all the young people making them go the right way."

### Exhibitions



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2021 Berrdalngtha Woolrang – Strong Stories, Mossenson Galleries, Subiaco WA  
2021 Boonkaj – Emerging: Art from the Kimberley, curated by Sandra Murray, Flux Gallery, Kings Street Art Centre, Perth WA  
2021 Fair Isle, DADAA, Perth Festival, Fremantle WA  
2020 Above and Below, Angelina Karadada and Louise Malarvie, Aboriginal Contemporary, Bronte NSW  
2020 Wandjina the Rainmaker, Mr Barval Wines, Margaret River, WA  
2020 Connected to the Land, The Cross Art Projects, Kings Cross, Sydney NSW  
2020 The Jury Art Prize, Courthouse Gallery, Port Hedland WA  
2019 In Ochre, Artitja Fine Art, Fremantle, Perth WA  
2019 Summer Salon - The Market Place, Artitja Fine Art, South Fremantle, Perth WA  
2019 Water Talk, Mossenson Galleries, Subiaco, Perth WA

## Collections

Art Gallery of WA  
National Museum of Australia  
St John of. God Hospital, Perth WA

## Bibliography

2020 Connected to the Land exhibition digital catalogue, essay by Jo Holder

## Commissions

2020 Kathy Donnelly Encouragement Award, Jury Art Prize, Courthouse Gallery, Port Hedland WA