

# Short St. Gallery



## Minnie Lumai

**Born** 1941  
**Region** Kununurra, East Kimberley  
**Language** Miriwoong

### Biography

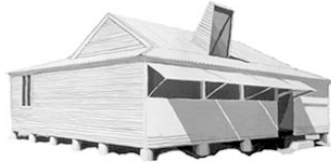
Minnie Lumai is named after a freshwater spring that gently bubbles with the sound of her name-lu-mai, lu-mai, lu-mai. Her art demonstrates an energy that is at once energetic and serene. "In the early days I was a kid living at Newry Station. I looked after the goats and milked cows and I knew how to make the butter. After that I got married and went to Argyle Homestead. I worked there in the house. Old Sheeba taught me how to make bread and then I knew how to cook for the stock camp. We went to Lissadel. Next I came to Kununurra. I looked after my kids here. I didn't start painting until 2004. I had been watching all those people painting at the art centre-every morning I watched them and I asked my sister if I could come and paint. Now I come here and paint and I dance here too. My paintings are about the stories of my country and culture-the way the land is from the dreaming and where we travel to hunt and fish."

### Solo Exhibitions

2009 "Red Honey-Minnie Lumai" Seva Frangos Art Perth WA  
2007 "Irresistible-Minnie Lumai" Seva Frangos Art Perth WA

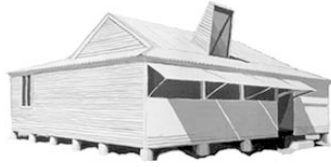
### Group Exhibitions

2019 "The Alternative Archive: Legacy II", curated by Dora Griffiths, Dawang Gallery,  
7 Short St, PO Box 1550, Broome Western Australia 6725 p: 08 9192 6116 / 08 9192 2658  
e: [enquiries@shortstgallery.com](mailto:enquiries@shortstgallery.com) [www.shortstgallery.com](http://www.shortstgallery.com)



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- Waringarri Aboriginal Arts, Kununurra WA
- 2019 "Desert River Sea: Portraits of the Kimberley", Art Gallery of Western Australia, Perth WA
- 2018 "The Place Holds the Key.Female artists of Waringarri Arts." JGM Art Ltd, London UK
- 2016 "ANOTHER COUNTRY–Art Aborigène Contemporain", 1e Edition Festival du Cinema Aborigene Australien a Paris, IDAIA Paris, FRANCE
- 2016 "Birrgamibging Merndam–Things Made on Paper", Tunbridge Gallery, Perth WA
- 2015 Bankwest Contemporary Art Prize, Bankwest Gallery, Perth WA
- 2015 "Kimberley Art Prize, 2015" exhibition, Shire of Derby, Derby WA
- 2014 "In the Saddle, On the Wall", Kimberley Aboriginal Artists, national touring exhibition, Australia
- 2013 "Waringarri Artists: Raison d'être" Galerie Karin Carton, Versailles France
- 2012 "Sharing Difference on Common Ground" Bunbury Regional Art Galleries, Bunbury
- 2012 "Sharing Difference on Common Ground" The Cannery Arts Centre, Esperence
- 2012 "Impressions and Editions: Rare and Limited Edition Prints by Significant Artists" Seva Frangos Art Perth WA
- 2012 "Sharing Difference on Common Ground" Geraldton Regional Art Gallery, Geraldton
- 2011 "Sharing Difference on Common Ground" Alcoa Mandurah Art Gallery, Mandurah
- 2011 "Take Stock" Seva Frangos Art Perth WA 2010 "Northern Impressions" Northern Editions and Artback NT Touring Exhibition
- 2010 "Sharing Difference on Common Ground" CCAE Darwin NT
- 2010 "Small Presents Big Presence-8 Artists 100 Artworks" Seva Frangos Art Perth WA
- 2009 "Sharing Difference on Common Ground" Holmes A Court Gallery Perth WA
- 2008 "Earth Colours Recaptured!" Booker Lowe Gallery Houston Texas USA
- 2008 Kimberley Ink and Ochre Wollongong University NSW
- 2008 "Kimberley Ink" Northern Editions Darwin NT
- 2008 "Small Presents-Big Presence" Seva Frangos Art Perth WA
- 2006 "Belonging, Dancing Walking" Seva Frangos Art @ Span Galleries Melbourne VIC
- 2005 "Billabongs and Sugarbags-Judy Mengil and Minnie Luma" Gallery Philip Neville Darwin NT
- 2005 "Walking Dreaming Country" Alison Kelly Gallery Melbourne VIC
- 2005 "Christmas Show" Gallery Philip Neville Darwin NT
- 2004 "Waringarri Artists" Indigenart Perth WA
- 2004 "Christmas Show" Gallery Philip Neville Darwin NT



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## Collections

Australian High Commission, London, United kingdom  
City Of Perth Collection  
Edith Cowan University Collection  
Kluge Ruhe Aboriginal art Collection Virginia, USA  
National Library Of Australia, Canberra  
Wesfarmers Collection Of Australian Art, Perth  
Wollongong University Collection

## Bibliography

2014	In the Saddle, On the Wall catalogue, Kimberley Aboriginal Artists
2011	ABC OPEN "I'm an Artist; I come from the Bush " <a href="http://open.abc.net.au/projects">http://open.abc.net.au/projects</a>
2008	"Walking Dancing Belonging" Documentary-Mitch Torres Original Pitjas
2007	Xstrat Emerging Indigenous Art Award Catalogue
2009	"Sharing Difference on Common Ground" Catalogue Awards
2005	Xtrata Emerging Artist Award Finalist