

Short St. Gallery



Kittey Ngyalgarri Malarvie

Born 1938
Region East Kimberley
Language Jaru

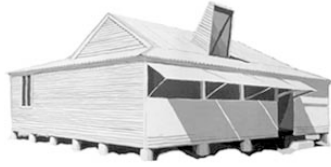
Biography

I was born at the gold mine - Brockman near Halls Creek. I grew up at the Ord River Station between Mistake Creek and Spring Creek. I travelled to Kununurra with my family in the early 1970s where I first learnt boab carving and artefact making with my mother and father. We used to sell to tourists to make money. My dad was teaching us and we were selling in the street in Kununurra and then through the first Waringarri. We would go out on weekends looking for boab nuts to carve and sell. It was a hard time but a good time. These days I prefer to paint and make prints. Recently focusing on painting practice, Kittey reveals layers of meaning and story in rich ochre paintings that connect to her traditional desert country south west of Kununurra. Layers of circle motifs interpret the transition of the seasons and a land that is flooded and dry by turns leaving behind the patterned ground of "luga" cracked mud.

Malarvie's Milkwater series depicts a meditation on the multifaceted play of wind and light across a remarkable body of water the colour of milk. Painting primarily in ochres of pinks, black, greys and milky whites, the artist translates the language of her country into the gestures and utterances of international abstraction.

Solo Exhibitions

2018 Before and After: Kittey Malarvie, Galerie Zadra, NSW & Luxembourg
2017 Milkwater and Luga, JGM Art, London United Kingdom



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2015 Ngaba. RAFT Art Space, Alice Springs NT
2013 Kittey Malarvie. Mossenson Galleries, Melbourne, VIC

Group Exhibitions

2019 The Art of Healing: Australian Indigenous traditional healing practice, King's College, London
2019 Water Talk, Mossenson Galleries, Subiaco Perth WA
2018 Sunshine Coast Art Prize, Caloundra Regional Gallery, Sunshine Coast, QLD
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2018 This Place Holds the Key: Women artists from Waringari Arts, JGM Art, London UK
2018 The Art of Healing: Australian Indigenous Bush Medicine, Medical History Museum, University of Melbourne, Melbourne VIC
2017 Earth, Wind and Fire, Griffin Gallery, London UK
2017 Earth Matters, FORM, Claremont, Perth WA
2016 Living Waters, The Sordello & Missana Collection - Taba Naba, Oceanographic Museum of Monaco
2015 City of Albany Art Prize, Albany Town Hall, Albany WA
2015 Sydney Contemporary 2015, Mossenson Galleries Booth, Carriageworks, Sydney NSW