

Short St. Gallery



Yvonne Doondoognun Newry

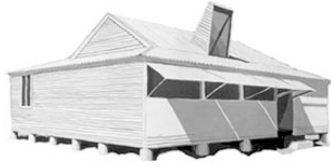
Born 1974
Region Kununurra
Language Mirawoong

Biography

I was born in Kununurra Hospital and grew up on the Moowong Dawang area of Kununurra and went to the convent school there. I have lived all my life in the Kununurra area. Later I lived in the Mirima Reserve areas as well as at Police Hole community near Keep River National Park which is the country for my father's brother. I stay at the community here most of the time now. I first learned to carve boabs from watching my uncle. Mostly I like to carve bush animals. I started painting in 2002 after watching the old people and knowing that if they pass away that the younger people can pass this knowledge on for our Aboriginal culture and language. I would want my children and grandchildren to pass on the culture and knowledge and keep it alive. Yvonne belongs to a new generation of artists at Waringari. Her work is characterised by fresh bold shapes and colour

Group Exhibitions

2013 "Third Space" Mundaring Arts Centre, Mundaring WA
2012 "Sharing Difference on Common Ground" The Cannery Arts Centre, Esperence
2012 "Sharing Difference on Common Ground" Bunbury Regional Art Galleries, Bunbury



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- 2012 "Sharing Difference on Common Ground" Geraldton Regional Art Gallery,
Geraldton
- 2011 "Sharing Difference on Common Ground" Alcoa Mandurah Art Gallery,
Mandurah
- 2009 "Sharing Difference on Common Ground" Holmes A Court Gallery Perth WA
- 2009 Celebrating Country: Kinship & Culture Seymour College Osmond
SA
- 2009 Dawang-Our Country Our Place Our Home" Mossensons Gallery Melbourne
VIC
- 2008 "Earth Colours Recaptured!" Booker Lowe Gallery Houston Texas USA
- 2005 "Two Strong Women" Gecko Gallery Broome WA
- 2005 "Christmas Show" Gallery Philip Neville

Collection

Department of Industry and Resources Collection with Cowan University Collection