



Short St. Gallery



Nita Williamson

Born 1963
Language Group Pitjantjatjara
Region APY Lands

Nita lives in Amata and has been painting since 2004. Her mother was Kunmanara Ruby Williamson, a highly regarded painter and Nita worked collaboratively with her mother throughout her career.

Nita learned from her mother different ways of mark-making, creative designs and Tjukurpa. Similarly to Kunmanara Ruby Williamson, Nita paints with a contemporary style. Her imagery is distinctly modern in its ideas, perspective and application. Nita uses the perfect combination of quaint designs of the 'honey grevillea' with unreserved, bold colour palettes.

Group Exhibitions

2011	I Hold My Mother's Story, I Hold My Father's Story, Raft Artspace, Alice Springs
2010	Tjala Women, Gallery Gabrielle Pizzi
2007	Harrison Galleries, Sydney - Colours from our country
2006	Warka nganampa munuru: Our work is many and varied, Stephanie Burns Fine Art, Canberra
2006	Wama Yungkunyitja, Gallery Gabrielle Pizzi, Melbourne
2006	Tjala Arts: SALA Festival, Art Images, Adelaide
2006	Minymaku Arts: SALA Festival, Art Images, Adelaide
2005	Waku Kunpu: Strong Work, Bandigan Art, Sydney
2005	Minymaku Arts: SALA Festival, Art Images, Adelaide
2004	Minyma tjutaku painting Amatala nguru - Many paintings from the women of Amata, Gallery Gabrielle Pizzi, Melbourne
2004	Desert Mob, Araluen Galleries, Alice Springs
2004	Bush Christmas, Australia's Outback Gallery, Sydney
2003	Minymaku Arts – Exhibition of Fabrics, Moore College of Art & Design, Philadelphia, USA
2003	Desert Mob, Araluen Galleries, Alice Springs