



Short St. Gallery



Serena Bonson

Birth Year 1980
Language Group Djinang
Region

Born in Miwimbi, Serena Bonson lives and works in Manigrida community in the Northern Territory. Her heritage is of Djowinge moiety, the Djinang language group and she is part of the Murrungun clan. Bonson has quickly become known for her striking carvings in stringybark painted in black and white to depict the Wangarra spirits. The Wangarra play a key role in the stories of Bonson's community relating to death, birth and the transition of the spirit into the afterlife, and in rebirth. They are considered indicative of ancestral beings and deeply connected to the waterholes that are central to the stories of the clan and their connections to land.

Solo Exhibitions

2015 Wangarra - ALASKA Projects, Sydney, NSW

Group Exhibitions

2024	Sydney Contemporary - Michael Reid Gallery, Sydney NSW
2024	Warraburnburn - Hugo Michell Gallery, Adelaide SA
2023	Sydney Contemporary - Michael Reid Gallery, Sydney NSW
2023	Maningrida Arts - Michael Reid Southern Highlands, Berrima NSW
2023	Delek & Kunyirke (White Clay & Charcoal) - Agency Projects, Collingwood, VIC



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2022	Infinites - Goulburn Regional Art Gallery
2022	2022 Adelaide Biennial of Australian Art 'Free/State' - Art Gallery of South Australia
2020	Infinites - Goulburn Regional Gallery, Goulburn, NSW
2020	Maningrida Arts & Culture - Michael Reid, Sydney, NSW
2020	RESILIENCE: The power of the past today - Maningrida - Aboriginal Signature Estrangin Fine Art, Brussels, BELGUIM
2019	Tamanthi Art Fair - Tandanya National Aboriginal Cultural Institute, Adelaide
2019	Tamanthi Art Fair 2019 - AGSA
2018	From Coast to Escarpment: Spirit Worlds of Maningrida - Michael Reid, Sydney, NSW
2015	Wangarra – Solo exhibition - ALASKA Projects, Sydney, NSW
2014	Four Spirits from Maningrida - FireWorks Gallery, Brisbane, QLD

Collections

Artbank, Sydney, NSW

Awards

2015	The John Fries Award (Short-list)
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