



# Short St. Gallery

## Vera Cameron



**Birth Year** 1969  
**Language Group** Rembarrnga  
**Region** Northern Territory

Ngarrichan Vera Cameron was born in 1969 and lives and works at Ankabarrbirri outstation with her partner Balang David Brian. Her mother's country is Malnjangarnak (Rembarrnga) and her father's country is Kakodbabuldi (Kuninjku). She strongly identifies with Rembarrnga and Kune cultures from her first husband, renowned artist, Wally Lipuwanga.

Ngarrichan is an accomplished fibre artist, specialising in 2D and 3D sculptures of animals and ancestral beings. She also makes string bags, dilly bags and baskets. She works with a range of natural materials and is recognised for her use of vibrant natural dyes. Her partner, David Brian's, grandmother and Lena Yarinkura's mother, Lena Djamarrrayku, taught her to weave.

### Group Exhibitions

- 2018 Djang in Fibre: From Bim to Form - Aboriginal & Pacific Art Gallery, Waterloo, NSW
- 2017 Into the Water curated by Maningrida Arts & Culture - Tactile Arts, Darwin, NT
- 2010 Antipodes - Sorrento, VIC
- 2009 Works in Season: Bark Paintings, Carvings & Weavings - Hogarth Galleries, Sydney, NSW
- 2009 Maningrida Group Show - Sheahan Galleries, Sydney, NSW

### Collections

National Maritime Museum, Darling Harbour, Sydney, NSW  
Department of Prime Minister and Cabinet, Canberra, ACT  
Parliament House Art Collection, Canberra, ACT