

Short St. Gallery



Kaye Baker

Born 1955
Language Group Pitjantjatjara
Region Ernabella

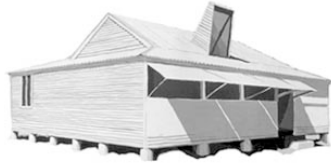
Biography

Kaye was born at Ernabella c1955. She spent her early years at the mission before her family moved to Fregon community. At Fregon Kaye worked in the craft room. She moved to Kanpi, the traditional country of her father Jimmy Baker in the 1980's and helped set up a small art and crafts room there. She worked, lived and worked closely with her father until his passing in 2010, caring for him in his last years when he was ill.

She talks of their conversations about how to translate the stories of their homeland into works on canvas and the importance of continuing the tradition of painting as cultural maintenance. Kaye has adopted a style quite unlike Jimmy's, even though their stories are shared, and a style unique to the wider Indigenous art market. She is also a desert weaver and an expert carver.

Group Exhibitions

2019 Tjungu Palya, APY Sydney Gallery, Sydney Australia
2017 Bruxelles, Belgium - Group exhibition « Empreintes Eternelles » at the Aboriginal Signature Estrangingallery
2014 Tjukutjuku walka walka walka walka walka pulka tjurkurpa, Outstation, Darwin, NT

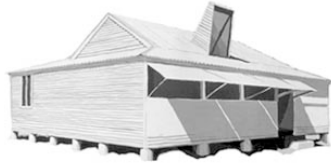


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- 2013 Tjukurpa Wangka: Storytellers. Short St Gallery, Broome, WA.
2013 New Paintings Chapman Gallery, Canberra.
2013 Minymaku Ara - Womens Way, Vivien Anderson Gallery, Melbourne, Victoria.
2013 Tjintu Kutjupa Tjintu Kutupa - Desert Days", Reddot Gallery, Singapore.
2012 Australian Contemporary Art II - Vivien Anderson Gallery in association with Chiaroscuro Gallery, SanteFe, New Mexico
2012 'Kanpi Car Show' – McCulloch & McCulloch @ Salt Contemporary, Queenscliff, Victoria.
2012 Ara Iritija Ara Kuwaritja - Old Stories Going Forward, Vivien Anderson Gallery, Melbourne.
2012 Tjunga Palya 2012, Outstation Gallery, Darwin.
2011 Watarru Tjukurpa - Outstation Gallery, Darwin, NT
2011 Western APY Lands ArtKelch, Freiburg, Germany
2011 Wati Kalaya: Celebrating the work and life of Jimmy Baker Raft Artspace, Alice Springs, NT
2011 Tjunga Palya Minymaku Tjukurpa Vivien Anderson Gallery, Melbourne, Victoria
2011 Ngura Tjukuritja - A Dreaming Place Marshall Arts, Adelaide, South Australia
2010 Desert Country South Australian Art Gallery, Adelaide, SA
2010 Inma Mantangka Ngarinyi - Song of the Land Putipula Gallery, Noosa, Queensland.
2010 Tjukurpa Outstation Gallery, Darwin, Northern Territory.
2010 Ngaranyi Kunpu - Standing Strong Aboriginal and Pacific Arts, Sydney, New South Wales
2010 Desert Country Art Gallery of South Australia, Adelaide, South Australia.
2010 Nganana Uwankaraku Tjukurpa Palyani Tjukurpa Mulapa - We are painting these sacred stories for you Alcaston Gallery, Melbourne, Victoria.
2009 Alwara-wara - Side by Side Outstation, Darwin, Northern Territory.
2009 Desert Mob Araluen Gallery, Alice Springs, Northern Territory
2009 Anangu Backyard Adelaide Festival Centre, Adelaide, South Australia
2008 Manta Nyangatja Pitjantjatjara Short st Gallery, Broome, Western Australia
2008 Tjukurpa Kunpu Marshall Arts, Adelaide, South Australia
2008 Iwara Mantangka - Land Lines Randell Lane Fine Art, Perth, Western Australia
2008 Tjunga Palyaku Warka Nyuwana Redot Gallery, Singapore
2007 Skin to Skin Tuggeranong Arts Centre, Canberra, ACT
2007 Walytja Marshall Arts, Adelaide, South Australia
2007 Walytja Marshall Arts, Adelaide, South Australia
2007 Desert Mob Araluen Gallery, Alice Springs, NT
2006 Desert Mob Araluen Gallery, Alice Springs, NT

Bibliography

- 2008 Art Gallery of South Australia Magazine June /July - New members lounge
2010 Cumpston, Nici with Patton, Barry. 'Desert Country' exhibition catalogue. Art



Short St. Gallery

2010 Gallery of South Australia.
pg 160, 161 2010 James, Dianna. 'Colour comes up from the ground'
Outstation catalogue, Darwin, 2010

Collections

Art Gallery of South Australia
Thomas Vroom Collection, Netherlands

Awards

2011 Finalist Togart Art Award