



# Short St. Gallery



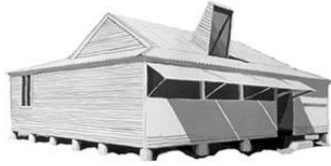
## Priscilla Singer

Born 1968  
Language Group Yankunytjatjara, Pitjantjatjara  
Region APY Lands

"I know strong tjukurpa (traditional stories) that my mother and my aunties taught me. My mother Sadie Singer started an art centre a long time ago, it's important for young people to really hear our elders, to learn the old ways into their heart and mind; this is the way that Anangu learn, then its inside us for the future, we know it our way."

### Group Exhibitions

2024	Kungka Tjuta-Ku Ngura Women's Country, APY Gallery, Sydney
2024	Desert Mob, Araluen Art Centre, Alice Springs, NT
2024	Then/Now/Always, Michael Reid Southern Highlands Gallery, Berrima, NSW
2023	Sydney Contemporary, APYACC, Sydney, NSW
2023	Itinka Itinka – Side by Side, APY Gallery, Melbourne, Vic
2023	Desert Mob, Araluen Art Centre, Alice Springs, NT
2023	Uwankara Kutjutu – All Together, Outstation Gallery, Darwin, NT
2023	Ngura Wiru – Beautiful Country, Everywhen Artspace, Flinders, VIC
2022	Stories of My Country, Salt Contemporary Art in partnership with Everywhen Artspace, Queenscliff, VIC
2022	Desert Mob, Araluen Art Centre, Alice Springs, NT
2022	Tjatu Witulya – Strong Together, APY Gallery, Sydney, NSW
2022	Ngura kala kutjuparinganyi— Shifting colours of Country, Outstation Gallery, Darwin
2022	Mapakani – Momentum, APY Gallery, Melbourne, VIC
2022	Profundity, Aboriginal Signature, Brussels, Belgium



# Short St. Gallery

2022	Wiltja – Shelter, Aboriginal Signature, Brussels, Belgium
2022	The Summer Collectors' Show, Everywhen Artspace, Flinders, VIC
2021	Ngura Kuuti (Spirit Country), Everywhen Artspace, Flinders, VIC
2021	Ngura Pulka – Strong Country, APY Gallery, Adelaide, SA
2021	Winter Salon, Everywhen Artspace, Flinders, VIC
2013	Tali Gallery, Sydney
2010	Tunbridge Gallery, Western Australia
2009	Seymour College, South Australia
2008	Better World Arts, South Australia
2006	Desert Mob, Araluen Alice Springs