

Short St. Gallery

Janice Stanley

Born 1987
Region Pukatja, SA
Language Pitjantjatjara



Janice Stanley is the third generation of Stanley women to create artwork at Ernabella Arts. She is an early career painter and ceramic artist showing great promise.

Her grandmother is founding artist and traditional healer Tjariya Stanley and her aunts are senior artists, Alison Milyika Carroll and Renita Stanley.

Janice has two children.

Janice's paintings depict pantu, or salt lakes near Atilla (Mt Connor). This is a significant location for the seven sisters creation story. This story tells of seven sisters running across the country creating landforms in their wake. Although Janice has never seen them from this perspective herself, she imagines viewing the salt lakes from above.

In 2020 she exhibited in *Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place)* at Aboriginal Signature in Brussels, as well as several national exhibitions. She has been exhibited around Australia and internationally, in Adelaide, Alice Springs, Broome, Sydney and Brussels.

The Australian Embassy in Zagreb has Janice's work in their collection.

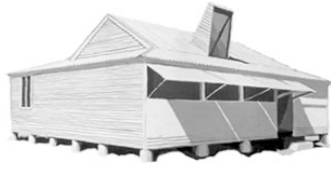
Group Exhibitions

2024	Aboriginal Signature, Bruxelles, Belgium - Tribute to Our Elders
2024	Artitja Fine Art, South Fremantle - Mantanguru From the Sand
2023	Sabbia Gallery, Sydney, NSW - Nganampa Tjukurpa Nganampa Ara: Our Story Our Way
2023	JamFactory Craft and Design Centre, Adelaide, SA - Ernabella Arts: Ceramic Warka Wiru 20 Years-kutu - 20 Years of Creating Ceramics
2023	Everywhen Artspace, Mornington Peninsular, VIC - Piryakatu - Springtime
2023	Sydney Contemporary, Sydney, NSW - Next Gen Ernabella
2023	Michael Reid, Berlin, Germany - Kungkarangkalpa: Seven Sisters
2023	Pukulpa, Flinders Medical Centre, Ku Arts, Adelaide
2023	Pink is Punk, Short Street Gallery, Broome, WA
2023	Aboriginal Signature, Bruxelles, Belgium - Caress the Earth II : Manta



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- Ngura Atuntju Kanyini II
- 2022 Everywhen Artspace, Flinders, VIC - Grand Design 2023: Contemporary Aboriginal Art of Large Scale
- 2022 Artitja Fine Art Gallery, South Fremantle, WA - Inuntji Putitja – Desert Colours
- 2022 Aboriginal Contemporary, Sydney, NSW - Kapi Tjukurpa : Water Stories
- 2022 Everywhen Artspace, Mornington Peninsular, VIC - Ernabella-ku Tjukurpa : Stories from Ernabella
- 2022 Talapi Gallery, Alice Springs, NT - Desert Colour
- 2022 Yaama Ganu Gallery, Moree, NSW - Mina-ka Malangka : After the Rain
- 2022 Short Street Gallery, Broome WA – Manta Tjula – Soft Earth
- 2021 Aboriginal Signature, Bruxelles, Belgium - Caress the Earth: Manta Ngura Atuntju Kanyini
- 2021 Araleun Arts Centre, Alice Springs, NT - Desert Mob 30
- 2021 York, WA - Spring Salon (Artitja Fine Art)
- 2021 IDAIA, Le Havre, France - Painting Now: Peindre aujourd'hui en terres aborigènes
- 2021 Outstation, Darwin, NT - Ernabella Arts Group Exhibition
- 2021 Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home
- 2021 Talapi Gallery, Alice Springs, NT - Flying Colours
- 2020 Art Gallery of South Australia, Adelaide, SA - Tamaranthi Aboriginal and Torres Strait Islander Art: Open Hands
- 2020 Short Street Gallery, Broome, WA - Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West)
- 2020 Artitja Fine Art, South Fremantle - Ernabella Arts: About place
- 2020 Aboriginal Contemporary, Sydney, NSW - Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East)
- 2020 Artitja Gallery, South Fremantle, WA - I know my Country
- 2020 Talapi Gallery, Alice Springs, NT - Flying Colours
- 2020 Aboriginal Signature, Brussels, Belgium - Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place)
- 2020 Artitja Gallery, South Fremantle, WA - Summer Salon
- 2019 Araluen Art Centre, Alice Springs, NT - Desert Mob 2019
- 2019 Talapi Gallery, Alice Springs, NT - Desert Colour featuring Ernabella ceramics
- 2019 Heide Museum of Modern Art, Bulleen, VIC - An Idea Needing to be Made: Contemporary Ceramics
- 2019 APY Collective Gallery, Adelaide, SA - Uwankara Tjungu (all in)
- 2019 APY Collective Gallery, Sydney, NSW - Anniversary pukulpa. Katu parpakani! (Happy anniversary. Flying high!)



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- 2018 Aboriginal Signature, Brussels, Belgium - Hold our connection to country strong for malatja-malatja (future generations)
- 2017 Short Street Gallery, Broome, WA - Spirited - Kurunitja
- 2017 Nomad Art, Darwin NT - Our Country in Clay
- 2017 Aboriginal Signature - Estrangin gallery, Bruxelles, BELGIUM - Inuntjii – Regeneration
- 2016 Sabbia Gallery, Paddington NSW - Pukatjlanguru kungka tjuta kunpu warkarinytja | Enabella women: strong work, together
- 2016 Talapi Gallery, Alice Springs - The Blooming Desert
- 2016 Outstation Gallery, Darwin - Rising Stars 2019: New Directions

Collections

Australian Embassy in Zagreb
Australian Parliament House, Canberra
Janet Holmes À Court Collection