

Short St. Gallery



Shaun Namarnyilk

Born

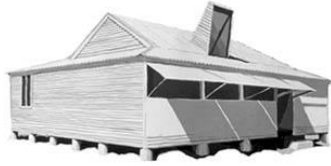
Language Kunwiniku

Region Arnhem Land

Shaun Namarnyilk is the son of Rita Nadjongorle and Bundy Namarnyilk. Shaun is an experienced artist, tour guide, musician and storyteller. His aesthetic continues to develop, drawing on the ancient rock art stories and styles of Injalak Hill and other rock art sites around Western Arnhem Land. Shaun has also worked as a ranger. While caring for country as a ranger Shaun has had access to many remote and inaccessible rock art sites that few people have had the privilege of visiting in thousands of years. Shaun is inspired by the ancient knowledge and aesthetics of his ancestors to create remarkable contemporary paintings that span subjects from traditional knowledge and sacred spirit beings to current affairs like the effects of the coronavirus pandemic on the community of Gunbalanya, as well as the diverse challenges and benefits that living in a remote community presents. Shaun mixes coloured pigments and ochres to create backgrounds which reflect the surface of the rock itself. He is developing the West Arnhem 'x-ray style' technique, leaving his canvas out in the rain and continues to build layers, giving his artworks the appearance of the ancient rock art.

One of his grandfather's is Djawida Nadjongorle, and other one is Spider Namirrikki, along with Jimmy Namarnyilk.

Shaun has previously worked as a ranger, caring for the Stone Country of West Arnhem Land.



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Solo Exhibitions

2021 'KUNWARRDE BIDI MUNGUYHMUNGUYH - ROCK PAINTINGS HAVE ALWAYS BEEN THERE', Brunswick St Gallery, Melbourne

Group Exhibitions

2023 Bininj Djang Men Dreaming, Short Street Gallery, Broome. WA

2021 'Kunwaral: Shadows Of Western Arnhem Land'

2021 'Salon de Refuses'

2020 'Kabimdi : There Are Painting There That Have Always Been There', Short St Gallery, Broome