



# Short St. Gallery

## Rachael Mipanjiti Lionel

**Birth Year** 1976  
**Birth Place** Alice Springs  
**Language Group** Pitjantjatjara  
**Region** APY Lands



### Biography

Rachael is the third of four generations of Lionel women to work at Ernabella. Rachael's mother is 2015 NATSIAA (Telstra) finalist Yurpiya Lionel and her grandmother is very senior painter Pantjiti Lionel. Rachael was a finalist in the 2016 NATSIAA Awards. Her Telstra Award entry 'Kapi Wankanya' was acquired by the Museum and Art Gallery of the Northern Territory.

Rachael was born in Alice Springs in 1976. She attended Ernabella Anangu School. She began painting at Ernabella Arts in 2006 and more recently began working in ceramics studio. She has four children, one of whom is also an emerging ceramic artist, Vennita Lionel.

In late 2015 Rachael also participated in a contemporary jewellery workshop with contemporary jeweller Mel Young at Ernabella as part of the Indigenous Jewellery Project.

In mid-2016 Rachael worked alongside six other Ernabella women potters to create a collaborative ceramics installation for the Indigenous Ceramics Art Award at the Shepparton Art Museum, Victoria in August 2016.

Rachael was shortlisted for the National Aboriginal and Torres Strait Islander Art Awards in 2016, and in 2018 she was highly commended in the John Fries Award.

In 2020 her work was featured in Nganampa Tjukurpa Ananyi Wilurara (our stories going west) at Short Street Gallery in Broome, WA. This exhibition focused on a series of Rachael's new paintings accompanied by paintings and ceramics by some other Ernabella artists.

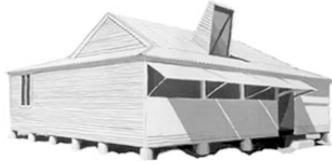
She is a rising star of the Ernabella Arts painting and ceramics studios. Her paintings have been exhibited in Brussels, the USA and around Australia including on Sydney, Darwin, Broome, Melbourne and in recent family exhibition at Turnbridge Gallery featuring three generations of Lionel women. Rachael paints the messages and stories she receives through her dreams.



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## Group Exhibitions

- 2022 Short Street Gallery, Broome, WA - Manta Tjula – Soft Earth
- 2021 Aboriginal Signature, Bruxelles, Belgium - Caress the Earth : Manta Ngura  
Atuntju Kanyini
- 2021 Outstation, Darwin, NT - Ernabella Arts Group Exhibition
- 2021 Aboriginal Contemporary, NSW - Malanypa Munu Kangkuru (Younger Sister,  
Older Sister)
- 2020 ARTKELCH, Freiburg, Germany - Smart Art
- 2020 Art Gallery of South Australia, Adelaide, SA - Tamarthi Aboriginal and Torres  
Strait Islander Art: Open Hands
- 2020 Sydney Contemporary, Sydney NSW
- 2020 Short Street Gallery, Broome, WA - Nganampa Tjukurpa Ananyi Wilurara (Our  
Stories Going West)
- 2020 Aboriginal Contemporary, Sydney, NSW - Nganampa Tjukurpa Ananyi Kakarara  
(Our Stories Going East)
- 2020 Aboriginal Signature, Brussels, Belgium - Nganampa ngura-nguru nyurampa  
ngurakutu (From our place to your place)
- 2019 Sabbia Gallery, Sydney, NSW - Together we tell our stories: Indigenous Glass,  
Ceramics, Fibre + Canvas
- 2019 Everywhen Space, McCulloch and McCulloch, VIC - ReGeneration: Showing,  
teaching, passing down
- 2019 Cement Fondu, Paddington, Sydney, NSW - Flat Earth Society
- 2019 Araluen Art Centre, Alice Springs, NT - Desert Mob 2019
- 2019 Heide Museum of Modern Art, Bulleen, VIC - An Idea Needing to be Made:  
Contemporary Ceramics
- 2019 Short Street Gallery, Broome, WA - Anangu uwankara tjunguringkula pukulpa  
nyinama | Anangu happily sitting and working together
- 2019 APY Collective Gallery, Sydney, NSW - Anniversary pukulpa. Katu parpakani!  
(Happy anniversary. Flying high!)
- 2018 ARTKELCH, Freiburg, Germany - Offen für Kunst
- 2018 APY Collective at Carriageworks - Sydney Contemporary
- 2018 Desert mob 2018 - Araluen Art Centre
- 2018 Spring Salon Art + Object - York Festival, Artitja Fine Art, York WA
- 2017 Nyuyuntjaka Keeping the fire alive: New paintings and ceramics by the artist –  
Harvey Arts, USA
- 2017 In these Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW
- 2017 Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT
- 2017 Spirited Kurunitja, Short St Gallery, Broome WA
- 2017 The Lionel Family: Tjukurpa tititjura ngaranyaku: Keeping our Tjukurpa Strong  
Forever - Tunbridge Gallery, Subiaco
- 2017 Soft light - Talapi Gallery, Alice Springs NT



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- 2017 Inuntjii – Regeneration - Aboriginal Signature - Estrangin gallery, Bruxelles, BELGIUM
- 2017 Relative Colours - Aboriginal Contemporary, Sydney, NSW
- 2017 Rising Stars - Outstation Gallery, Darwin, NT
- 2017 Artists of the APY Lands: 2017 - Alcaston Gallery, Melbourne VIC
- 2016 Inheritance - Salt Contemporary, Queenscliff, VIC
- 2016 Desert Mob - Araluen Art Centre, Alice Springs, NT
- 2016 Uwaritja: APY kakarara guru | New work from the Eastern APY Lands - Outstation Gallery, Darwin
- 2016 Desert Colour - Talapi Gallery, Alice Springs NT
- 2016 Spring Salon + Art Parade McCulloch & McCulloch - Whistlewood, Shoreham, VIC
- 2016 Ceramics Art Award 2016 - Shepparton Art Museum
- 2016 Paluru tjukurkpa pulka kanyipai | He keeps our stories safe - raft artspace, Alice Springs
- 2016 Bold and the Beautiful - Talapi Gallery, Alice Springs
- 2016 Pukatjalanguru kungka tjuta kunpu warkarinytja | Emabella women: strong work, together - Sabbia Gallery, Paddington NSW
- 2016 The Blooming Desert - Talapi Gallery, Alice Springs
- 2016 Launch Exhibition, The Indigenous Jewellery Project + Autumn Salon – Whistlewood, Shoreham, VIC
- 2015 SALUTE XI - Sabbia Gallery, Paddington NSW
- 2015 Artisans in the Gardens - Lion Gate Lodge, The Royal Botanic Gardens, Sydney
- 2015 Desert Colour - Talapai Gallery, Alice Springs NT
- 2015 Bold and the Beautiful - Talapi, Alice Springs
- 2015 Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW

## Collections

Museum And Art Gallery Of The Northern Territory, 2016  
National Museum Of Australia, 2016  
Artbank 2018

## Awards

- 2018 Finalist John Fries Award
- 2016 Indigenous Ceramic Art Award, Finalist
- 2016 National Aboriginal and Torres Strait Islander Art Award, Finalist