



Short St. Gallery



Amy Nuggett

Born	1940
Language Group	Nyikina/Walmajarri
Region	Fitzroy / West Kimberley

I was born at Kamanganjawutu in Mangala Country. I talk Mangala, Walmajarri, and Juwaliny-Walmajarri. When I was young we travelled to Japingka to live with my grandfather and grandmother. When I was older we left for Wili, a jila we call living water. We were the middle mob. We picked up the rest of the mob travelling through the sandhill country, jilji. Then we travelled, foot-walking all the way, to Purluwarla. We walked in the moonlight because it was so hot. After leaving Purluwarla we walked to Purpurn and camped with my grandfather and grandmother. Walka, my mother was there too. Mawukura Jimmy Nerrimah was sent ahead to Kurungal. We followed later and made camp at Lumpu Lumpu. We were waiting for other family members to arrive.

The workers from Cherrabun Station saw a bushfire at Yarrapurlu and thought there must be bushmen there. The police tracked them to Yarrapurlu, chained them up and took them into Cherrabun Station. They were frightened of the police.

We camped one night at Cherrabun Station. Aboriginal people call that place Jukurirri. We went into Fitzroy Crossing to the police station then went back to Cherrabun to work. My father passed away there and then my mother and I went on to Jubilee Station, across the Fitzroy River. From there I went to the Mission School in Fitzroy Crossing. I stayed there until one Christmas I didn't want to go back. I went to Jubilee Station instead to be with my family and learnt to work, cleaning the manager's house. We had Saturdays and Sundays off. One Monday my promised husband came from Gogo Station, Pamarjarti, to pick me up and we went to live at Gogo. Later we lived at the Bayulu Community, not far from Kamparmi.



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Solo Exhibitions

2014 Ngurmtakura Wangki, Amy's Story, Gallery Central, Central Institute of Technology, Perth WA

Group Exhibitions

- 2020 *Mangkaja Stars, Legacy To Uphold* Aboriginal Signature Estrangin Gallery, Bruxelles, Belgium
- 2018 *Desert Ladies Salon* Indigenous PROJECTS, Darwin, NT
- 2014 *Everybody's Prints*, Nomad Art, Darwin, NT
- 2012 *Mangkaja Arts 21 Year Anniversary, Wirrinyiya ngaragngarag birra ngamoo ngamoo*, Tandanya, Adelaide, SA
- 2011 *Darwin Aboriginal Art Fair*, DAAF, Darwin
- 2009 *Mangkaja Artists 60x60*, Randell Lane Fine Art, WA
- 2009 *Celebrating Country: Kinship and Culture*, Seymour College, Glen Osmond, SA
- 2009 *Shalom Gamarada*, Caspary Conference Centre, University of NSW Outstation, Darwin, NT
- 2009 *Emerging and Re-emerging*, Outstation, Darwin, NT
- 2009 *Senior Artists from Fitzroy Crossing*, Suzanne O'Connell Gallery, Brisbane, QLD
- 2008 *Shalom Gamarada*, Caspary Conference Centre, University of NSW
- 2008 *Mangkaja Arts*, A P Bond Art Dealer, Adelaide, SA
- 2008 *Bendi Lango* The Indigenous Scholarship Fund, Sydney and Fireworks Gallery, Brisbane, QLD
- 2007 *Palya Art in Melbourne*, The Barn, Melbourne, VIC
- 2007 *Bendi Lango*, The Indigenous Scholarship Fund, Sydney and Fireworks Gallery, Brisbane, QLD
- 2006 *Depth and Diversion*, Cullity Gallery, University of Western Australia
- 2005 *Women's Show*, Gallery Gondwana, Alice Springs, NT
- 2005 *Mangkaja Group Show*, Raft Artspace, Darwin, NT
- 2004 *This is Still My Country: 10 years on*, Perth International Arts Festival, Artplace, WA
- 2004/05 *Colour Power: Aboriginal Art Post 1984*, National Gallery of Victoria
- 2003 *Jila, Jumu, Jiwari & Wirrkuja*, Cullity Gallery, University of Western Australia
- 2001 *Mangkaja Arts Ten Year Anniversary*, Tandanya, Adelaide, SA
- 2001 *Ngurrara Canvas*, National Gallery of Australia, ACT
- 2000 17th Telstra National Aboriginal & Torres Strait Islander Art Award, National Tour
- 1999 *Ngurrara*, Japingka Gallery, Fremantle, WA
- 1998 *Group Show*, Rebecca Hossack Gallery, London
- 1996 *Minyarti Wangki Ngajukura Ngurrarajangka [This is the word from my Country]*, Indigenart Gallery, Perth, WA



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- 1996 Group Show, Fremantle Art Centre, WA
1996 Group Show, Hogarth Gallery, Sydney, NSW
1995 *Kimberley Art*, Melbourne, VIC
1995 Group Show, Australian Perspectives Gallery, Brisbane, QLD
1995 *Mangkaja: Old Mangkaja, New Prints*, Australian Print Workshop Gallery
Melbourne, VIC
1994 *Ngajakurra Ngurrara Minyarti, [This Is My Country]*, Festival Of Perth Exhibition,
Artplace, WA

Publications

- 2014: Ngumtakura Wangki – Amy's Story
Annette Puruta Kogolo and Marminjiya Joy Nuggett with Sandy Toussaint
UniPrint, The University of Western Australia
- 2004: National Gallery of Victoria
Colour Power: Aboriginal art post 1984
- 2003: Exhibition Catalogue:
Cullity Gallery UWA Perth/ Mangkaja Arts Resource Agency Martuwarra and
Jila [River and Desert]
- 2002: Exhibition Catalogue
Adelaide Biennial of Australian Art
Marrawarra and Jila entry / Ngurrara Canvas 1 entry
- 2001: Kaltja Now National Aboriginal Cultural Institute - Tandanya
Painting Up Big, The Ngurrara Canvas
- 2000: IATSIS Canberra
Karrayili: The History of Karrayili Adult Education Centre
- 1996: Karrayili Adult Education Centre and Mangkaja Arts exhibition catalogue
Minyarti Wangki NgaJukura Ngurrarajangka [This is the word from my country]
- 1995: Mangkaja Arts Resource Agency
Mangkaja: Old Mangkaja, New Prints
- 1994: Exhibition catalogue
Ngajakurra Ngurrara Minyarti [This Is My Country]

Collections

National Gallery of Australia
National Gallery of Victoria



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Holmes a Court Collection, Perth
Telstra Collection, Museum & Art Gallery of the Northern Territory Berndt Museum,
University of Western Australia
King Edward Memorial Hospital, Perth
Central Institute of Technology Art Collection, Perth Fitzroy Crossing High School

Public Art

2008: Fitzroy Valley Education