



Short St. Gallery

Kathy Ramsay

Born	1965
Language Group	Gija, English, Kriol
Region	East Kimberley
Ngarrangarni/Totem	Crow
Skin	Nangari



Biography

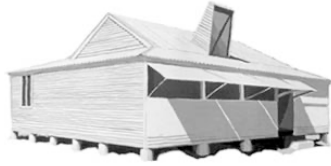
Kathy Ramsay is one of Warmun Art Centre's most prolific emerging artists carrying on the legacy of her artistic family. The daughter of artists Rammey and Mona Ramsay, and the granddaughter of the late Timmy Timms, Kathy began painting in 2013, yet has already been included in numerous group exhibitions and private collections across Australia and internationally. Most recently she has been selected for Revealed, a biennial art event celebrating emerging Aboriginal artists in Western Australia.

Of her work Kathy says, "I only started painting in 2013. I like to join in and to be sharing a part of my Country. My mother and my grandfather always told us what this place means, what the names are, and all those Ngarrangarni (Dreaming) stories. Now, with all this painting, I'll be the one to tell them to my kids. I'm the mother of three sons, but I lost my oldest son in 2008. He was really strong in corroboree and culture, but my other sons, they carry it on too. They went to school in Warmun, and I worked in the childcare centre and cleaning and bits like that. Now I'm painting all the time. I just paint what my old people told me about our Country – because they are the ones who know the history of our Country, the Country we're still connected to today. Our Country really knows us, and it owns us."

In 2017, Kathy was a finalist in the John Fries Art Award, where she flew to Sydney to attend the opening night and celebrations. In her interview with the national broadcaster, the ABC, Kathy said "Everything is rolling in my mind, I can't stop painting, I like to do it and bring it out through my heart, with the stories." Later on in 2018, Kathy was a finalist in the regional Hedland Art Award for her prominent painting depicting an in depth story about Juwulinji, often the subject in her paintings. Her ancestral Country is also known as Bow River, incorporating rich Ngarrangarni stories with recent histories of station life.

Themes

Bow River Station



Short St. Gallery

Solo Exhibitions

2021 Ngaboo-lang: Collaborative works by Rammey Ramsey and Kathy Ramsay - Koskela, Sydney

Group Exhibitions

2022 Ngamu & Kilyingem: Old & New – Artworks from Gija Women – Short St Gallery, Broome, WA

2021 Tamaranthi - Art Gallery of South Australia, Adelaide, SA

2021 Auckland Art Fair - Tim Melville Booth, Auckland, New Zealand

2020 This Is Tomorrow - Tim Melville Gallery, Auckland, New Zealand

2020 Whenua Ukaipo/United Nations 75 - Public Trust Hall, Te Whanganui-a-tara Wellington

2020 Warlawoon - Paul Johnstone Gallery, Darwin

2020 Juwurlinji - Kristin Hjellegjerde, London

2020 Wigim - Aboriginal Contemporary, Sydney

2020 The Ochre Story - Japingka Aboriginal Art, Fremantle, WA

2020 Badem Mawoondool - red ochre, white ochre - Aboriginal Contemporary, Sydney

2020 Summer Salon - Artitja Fine Art Gallery, South Fremantle, WA

2019 "Connection to Country" Fundraiser exhibition, Form Gallery, Perth WA - Environmental Defenders Office of WA exhibition

2019 Warmun Artists / Whenua - Tim Melville Gallery, Auckland, New Zealand

2019 SALON des Refuses - Telstra NATSIAA - Charles Darwin University Art Gallery, curated by Matt Ward & Paul Johnstone

2019 "Our Land Our Place" NAIDOC Week exhibition by Artitja Fine Art - Government House, Perth WA

2019 Bow River Country - Aboriginal Contemporary, Sydney NSW

2019 Desert River Sea, Art Gallery of Western Australia - A landmark exhibition of Kimberley Aboriginal Art held at the Art Gallery of WA in February 2019

2018 Hedland Art Award - Courthouse Gallery, Port Hedland

2018 GIJA Exhibition, Woolloongabba Art Gallery, Queensland - An exhibition honouring the Warmun artists, and 20 years of the Gija art movement

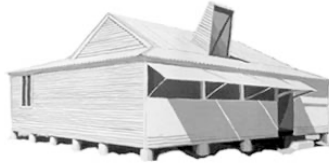
2018 Warmun At Twenty Exhibition - A group exhibition celebrating 20 years of Warmun Art Centre, Nancy Sever Gallery, Canberra

2018 Kimberley to Coast Exhibition at Salt Contemporary Art - McCulloch & McCulloch, Queenscliff

2017 Port Hedland Art Award - Finalists - Port Hedland Courthouse Gallery

2017 When the sky fell: Legacies of the 1967 Referendum - Perth Institute of Contemporary Art, Perth

2017 Spiritual essence of the Earth with Warmun artists – Aboriginal Signature Estrangin Gallery, Brussels



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2017	Art of the Gija People - Nancy Server Gallery, Canberra
2017	For the Women - Tandanya, Adelaide
2016	Warlbowinj and Jumulunj (River Wallaby and Boab Tree) - Paul Johnstone Gallery, Darwin
2016	Family Connections, Short St Gallery, Broome, WA
2016	Warlbowinj and Jumulunj (River Wallaby and Boab Tree) - Paul Johnstone Gallery, Darwin
2015	Warmun Then and Now - Berndt Museum - The University of Western Australia
2014	Warmun Aboriginal Art - Art Images Gallery, Adelaide, SA
2014	Warmun: Gija Contemporary Art of Western Australia - Harvey Art Projects, USA
2014	Transitions, Short St Gallery, Broome WA

Awards

2017	Finalist - Port Hedland Arts Awards
2017	Finalist - John Fries Award
2015	REVEALED - Fremantle Arts Centre WA

Collections

Art Gallery of Western Australia, Perth, WA