



# Short St. Gallery

## Priscilla McLean

**Born** c. 1988  
**Language** Ngaanyatjarra  
**Region** Mantamaru (Jameson), WA



## Biography

Priscilla is an artist belonging to the Ngaanyatjarra language and cultural group, whose creative and arts practice covers a broad range of disciplines.

Priscilla grew up and continues to reside in the remote community of Mantamaru, Western Australia, located 1600 km north east of Perth.

Priscilla began weaving in 2019 at a Tjanpi Desert Weavers skills development workshop in Mantamaru, Western Australia. Prior to this she had watched her aunt, fellow Tjanpi artist Peggy Simms weaving baskets around the fire at night.

Priscilla is inspired by central Australian animals and focuses on sculpting *tjilkamarta* (echidna), *mingkirri* (mice), camels and *papas* (dogs) using a mix of *minarri* (native grass), raffia and wool.

Tjanpi Desert Weavers (Tjanpi meaning 'wild grass') is an award-winning, Indigenous governed and directed social enterprise of the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Women's Council (NPYWC). Tjanpi empowers over 400 women across a 350 000 square km area of the tri-state region of NT, SA and WA to earn an income and remain in their communities on Country.