



# Short St. Gallery

## Francis Dolby

<b>Born</b>	1966
<b>Skin</b>	Djingun
<b>Language Group</b>	Ngarinyin
<b>Clan</b>	Minirr.ngari (Ng)

## Biography

Francis was born in Derby the sixth child of a family of seven. His father is originally from Broome (a Yawuru man) and his mother is a Minirr.ngari woman of the Ngarinyin tribe.

Francis went to school at Derby District High School for a while where he learnt how to sketch. Then the family had to move to Broome to his father's country, and he went to do his secondary schooling at Nulungu College until he graduated. He went and lived in Bayulu community for a while where he learnt how to screen print.

Francis came back to Mowanjum and began painting Ngarinyin country and stories from his mother's side. He is also a very talented boab carver and won the overall winner in the Kimberley Art Prize held in Derby in the Boab nut carving section. "I mainly watched the old people carve and wanted to be like them, a carver."

## Group Exhibitions

2018	Emerging Aboriginal Western Australian Artists (Fremantle Gallery - Perth) Revealed
2017	Sydney Opera House Sydney Homeground Markets
2017	Prints – Port Hedland Court house & Markets
2017	Darwin Art Fair
2017	Emerging Aboriginal Western Australian Artists (Fremantle Gallery - Perth) Revealed
2016	Emilia Galatis (Prints) Fremantle Art Centre
2016	Derby Shire Hall Kimberley Art Prize
2014	People of the Wandjina, Notre Dame University
2013	Revealed, Emerging Western Australian Aboriginal Artists, Gallery Central, Central Institute, Perth

## Commissions

2000	Sydney Olympics Opening Ceremony – Large Scale Sculpture
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