



Short St. Gallery

Ningie Nanala

Born 1937
Language Group Kukatja
Region Fitzroy / West Kimberley



Biography

Ningie was born in the Pippar/Kiwirkurra area. Her mother and father died when she was very young, and she came to the Balgo Mission on the invitation of Aboriginal people living there, when her family group was camped at Lirwati close to Balgo. Like many people at that time, she returned to her own country before settling more permanently at the old mission, first at Tjalyiwarn, then at its present site at Wirumanu from 1962. As a young girl she tended the mission goats, gathering bush food for them to eat. She married and had four children. After her first husband passed away, she married Tjumpo, another important Balgo artist, and had a further five children.

Ningie's bold and dramatic style is highly sought after and her unique application of thick 'rivers' of paint result in a highly unique style. Ningie loves to paint and is dedicated and prolific artist.

Group Exhibitions

2020	Lethbridge 20 000 Small Scale Art Award - Lethbridge Gallery, QLD
2020	Matriarchs - Paul Johnstone Gallery, Darwin
2019	Wirimanu Balgo Artists - Japingka Aboriginal Art, Fremantle
2019	Desert Mob - Araluen Art Centre, Alice Springs
2019	Bold and Beautiful - Talapi, Alice Springs, NT
2018	WAu! Focus in Western Australia - Rovaniemi Museum, Finland
2017	TARNANTHI FESTIVAL, Art Gallery of SA, Adelaide, SA
2013	Traversing Borders: Art from the Kimberley - QUT Art Museum, Brisbane. QLD
2010	Desert Mob - Araluen Centre, Alice Springs, NT
2010	Mixed exhibition - Palya Art, Sydney, Melbourne, Perth
2010	Balgo Prints - Northern Editions, Darwin
2007	Desert Mob - Araluen Art Centre, Alice Springs
2007	Warlayirti Survey, They Might Be Giants - Alcaston Woolloongabba Art Gallery, and Brisbane
2007	Mixed Show - Palya Art, Melbourne, Sydney Perth
2007	Warlayirti Survey - Aboriginal Art and Pacific Art, Sydney
2007	New Balgo Prints and Glass - Northern Editions, Darwin



Short St. Gallery

2007	Warlayirti Survey - William Mora Galleries, Sydney
2007	Warlayirti Survey - Gallery Gondwana, Alice Springs
	2007 Women with Sticks - Suzanne O'Connell, Brisbane
2006	Warlayirti Suite Print Exhibition - Alcaston Gallery, Melbourne
2006	Balgo Survey Show - Redot Gallery, Singapore
2006	Recent Works - Short Street Gallery, Broome
2006	Desert Mob - Araluen Centre for Arts, Alice Springs
2005	Glass from the Sand Country - Alcaston Gallery, Melbourne
2004	Balgo 4-04, Warlayirti Artists - Balgo
2003	Eight by Three, Scott Livesey Art Dealer, Melbourne
2003	Purtatjanirri Kamu Warmala, Framed Gallery, Darwin
2003	Balgo Brilliance, Art Mob, Hobart
2003	Palya Minyirri, Thornquest Gallery, Gold Coast
2002	Balgo Hills, Gallery Gabrielle Pizzi, Melbourne
2002	Desert Mob, Araluen Centre, Alice Springs
2002	Balgo, Fremantle Arts Centre, Perth
2002	Balgo Hills Artists 2002, Art Mob Aboriginal Fine Art, Tasmania
2002	Art from Balgo, Gallery Gondwana, Alice Springs
2002	Kutjungka, Passing it On: Works from Balgo Hills, Coomalie Cultural Centre, Batchelor
2002	Balgo Hills Artists 2002, Art Mob, Aboriginal Fine Art, Battery Point, Tasmania
2002	Land of Dreamings, Australia Centre, Berlin, Germany
2002	Balgo Hills: An artist's survey, Hogarth Galleries, Sydney
2002	Big Colour My Country, Thornquest Gallery, Gold Coast
2001	Beyond Wings, Flinders University Art Museum, Adelaide
2001	Short on Size, Short St. Gallery, Broome
2001	Kutjungka, Bett Gallery, Hobart
2001	New Paintings from Balgo, Cutliffe Gallery, Sydney
2001	Recent Works by Artists from Balgo Hills, Ochre Gallery, Collingwood, Victoria
2001	Past Modern: an exhibition of Kimberley Landscapes, Short Street Gallery in conjunction with Australia Square, Sydney
2000	Waltja ? Family, Hogarth Galleries, Sydney
2000	Balgo Art, Gallery Gondwana, Alice Springs
2000	Balgo Hills Aboriginal Paintings, Bett Gallery, Hobart
2000	Ikuntji Artists/Warlayirti Artists, Desert Gallery, Sydney
2000	Dreaming in Colour: Australian Aboriginal Art from Balgo, Kluge-Ruhe Aboriginal Art Collection, Virginia, USA
1999	Aboriginal Art, IHK, W?rzburg, Germany
1999	Miliynyin, Hogarth Galleries, Sydney
1999	Miliynyin, Japingka Gallery, Fremantle

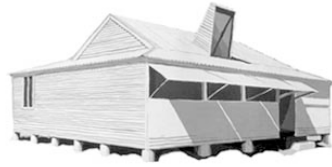


Short St. Gallery

1998	Galerie Baehr, Speyer, Germany
1998	Dreamings, Vlaams-Europeesch Conferentiecentrum, Brussels, Belgium
1997	14th National ATSI Art Awards, Museum and Art Gallery of the Northern Territory, Darwin.
1997	Big Balgos: Recent Paintings by Warlayirti Artists, Hogarth Galleries, Sydney
1997	Balgo Paintings, Seywald Gallery, Salzburg, Austria
1997	New Painting by Balgo Women, Vivien Anderson Gallery, Melbourne
1997	Daughters of the Dreaming: Sisters Together Strong, Art Gallery of Western Australia
1997	Dreamings, Arnhem, The Netherlands
1997	Goteborgs Konstforening, Goteborg, Sweden
1997	Innenseite: Projektgruppe Stoffwechsel, Kassel & Göttingen, Germany
1996	Balgo Hills: Art of the Place, Derek Simpkins Gallery of Tribal Art, Vancouver BC, Canada
1995	New Works by the Artists of Balgo Hills, Coo-ee Aboriginal Art Gallery, Paddington
1995	On the Trail of the Kingfisher: Aboriginal Art from Balgo Hills, Western Desert, Coo-ee Aboriginal Art Gallery, Paddington
1995	Aboriginal Paintings and Prints, on loan from the collection of Robert and Barbara Bromberg, New Visions Gallery, Marshfield, Wisconsin, USA
1994	Wirrimanu: Aboriginal Art from Balgo, Framed, the Gallery, Darwin
1994	Desert Spirit Paintings, Channing Gallery, Santa Fe, USA
1993	Wirrimanu: the Art of Balgo Hills, Coo-ee Aboriginal Art Gallery, Paddington
1992	Warlayirti Artists' Homelands, Coo-ee Aboriginal Art Gallery, Paddington
1990	Songlines: Paintings from Balgo Hills, Rebecca Hossack Gallery, London, UK
1990	The Singing Earth, Chapman Gallery, Canberra
1990	A Myriad of Dreaming: Twentieth Century Aboriginal Art, Westpac Gallery, Melbourne; Design Warehouse Sydney (through Lauraine Diggins Fine Art)

Collections

Morven Estate
Lavery Collection
Kluge Ruhe Collection, USA
Artbank, Sydney
Thomas Vroom Collection, Amsterdam
Ken Thompson and Pierre Marecaux Collection
Helen Read Collection



Short St. Gallery

Bibliography

- 1994 Dream Journeys Calendar, image reproduction
1989 Diggins, L. (ed.), A Myriad of Dreaming: Twentieth Century Aboriginal Art, exhibition catalogue, Malakoff Fine Art Press, North Caulfield, Vic

Awards

- 1997 Nominee, Telstra Aboriginal and Torres Strait Islander Awards