

## **Robina Pitjara Jones**



Birth Year 1987

Language Group Alyawarre

Region Alice Springs

## Biography

Robinas' painting style demonstrates a deep connection to her country, her bushes and wild medicine flowers blend softly into the earth and the artist often employs a subdued and natural palette. Artists from Ampilatwatja often omit the sky from their compositions, allowing the viewer's eye to scan the landscape without a focal point, presenting two viewpoints of the country, combining an aerial and frontal view in the one composition.

The Artists of Ampilatwatja community was established in 1999 near Alice Springs in the Northern Territory. The work produced by the artists is recognisably distinct from other Aboriginal artistic communities, due to the application of fine dots and the often bright and child-like figurative depiction of the land.

## **Exhibitions**

2020 Talapi Gallery, Alice Springs

2020 Michael Reid Berlin

2019 Mwerr-angker Alpert (Pretty Flower) Brisbane 2018 Desert Mob Alice Springs NT

2018 Flinders Lane Gallery Melbourne

2016 Aboriginal Art Gallery Rotterdam

2016 Talapi Gallery, Alice Springs NT

2015 Bay Gallery London UK

2014 Bay Gallery London



2014 Woolloongabba Art Gallery, Brisbane QLD 2014 Salt Contemporary Art, Mornington Peninsula VIC 2013 Japingka Gallery, Fremantle WA. 2013 Woolloongabba Art Gallery Brisbane, QLD 2013 Talapi Gallery, Alice Springs NT