



Short St. Gallery

Kindy Kemarre Ross



Birth Year	1983
Language Group	Alyawarre
Region	Alice Springs

Biography

Kindy's predominant theme in her paintings is 'strong bush medicine', demonstrating a deep connection to her country. Her work pays homage to the significance and use of traditional bush medicine, allowing an insight into her community. Yet underneath the iridescent surface, there is an underlying sense that there is more to this landscape than meets the eye. In keeping with the religious laws, Kindy reveals only a small amount of knowledge to the uninitiated. The esoteric information that is held sacred to her and her people is concealed from the public and layered underneath the common visual narrative, masked by the delicate layered dots of the painting.

Exhibitions

2020 Talapi Gallery, Alice Springs 2020 Michael Reid Berlin
2018 Talapi Gallery Alice Springs NT 2018 Flinders Lane Gallery Melbourne 2017 Australian Embassy Berlin
2017 Desert Mob Alice Springs NT
2017 Aboriginal Art Gallery Rotterdam
2017 Counterweave Arts Gallery Rome, Italy
2016 Talapi Desert Colours. Alice Springs, NT
2016 Aboriginal Art Gallery Rotterdam
2016 Talapi Gallery, Alice Springs NT
2015 Woolloongabba Art Gallery, Brisbane QLD
2015 Desert Mob 2015 Celebrating 25 years



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2014 Talapi Gallery Alice Springs

2014 Tactile Arts Gallery Darwin NT

2014 Woolloongabba Art Gallery, Brisbane QLD

2014 Flinders lane Gallery, Melbourne VIC

2013 "A Love of Country: The Indigenous Perspective" - Seymore College Art Exhibition 2013

2013 Seoul Open Art Fair Korea

2013 Flinders Lane Gallery, Melbourne VIC

2012 Coo-ee Aboriginal Art Gallery Sydney, Australia

2012 June Rebecca Hossack Gallery, London UK