



Short St. Gallery



Delany Griffiths

Born	1989
Language	Miriwoong
Region	Keep River, N.T.

Delany began painting in 2008 and has proven herself to be a highly skilled artist. Delany has been taught and mentored by her grandmother, senior artist Peggy Griffiths and late grandfather Alan Griffiths. Alan Griffiths was a senior artist at Waringari Arts as well as a respected law and culture man for both his traditional Country near Timber Creek and for Miriwoong culture in Kununurra. Peggy has an arts career spanning over 30 years throughout which she has been exhibited widely. Delany's art practice involves ochre painting, ceramics and textiles. In recent years Delany has developed a successful career in textile printing.

"I was born in Broome. Most of my life I lived in Kununurra & Wyndham. I am the second eldest granddaughter of Peggy Griffiths. I like making textiles, prints and painting. I like to spend time with my family and I will keep painting and learning the stories from my grandmother."

Group Exhibitions

2020	REVEALED 2020: New and emerging Indigenous artists from Western Australia, Fremantle Arts Centre, Fremantle WA
2019	In Ochre, Artitja Fine Art, South Fremantle, WA
2019	The Alternative Archive: Our Legacy II, curated by Dora Griffiths, Dawang Gallery, Waringari Aboriginal Arts, Kununurra WA
2012	"Songlines - A Coo-ee Christmas" Coo-ee Gallery, Bondi Beach, NSW

Commissions

2018	Perth Airport design, Perth WA
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