



# Short St. Gallery



## Debra Nakamarra

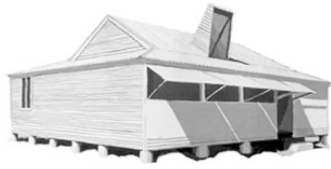
<b>Born</b>	1964
<b>Language</b>	Pintupi
<b>Region</b>	Western / Central Desert

## Biography

Debra was born in 1964 and is the eldest daughter of Johnny Yungut Tjupurrula (dec. 2016) and Walangkura Napanangka (dec. 2014). Johnny and Walangkura were both shareholders and highly acclaimed artists, with Johnny first painting through Papunya Tula Artists in 1978, and Walangkura being part of the group of Kinore women who began in 1996. She has three brothers and two sisters and is married to the water colourist Hilary Wirri. Debra's paintings centre around the rockhole and cave site of Tjintjintjin, located on the western side of the Northern Territory and Western Australia border, and roughly halfway between the Kintore and Kiwirrkura Communities.

## Group exhibitions

2021	Papunya Tula - Fifty Years', Harvey Art Projects USA, Sun Valley, Idaho, USA.
2021	'Irrititja Kuwarri Tjingu (Past & Present Together): 50 Years Of Papunya Tula Artists', Kluge-Ruhe Aboriginal Art Collection, University Of Virginia, USA.
2020	'Desert Stories, Paul Johnstone Gallery, Darwin, Northern Territory, Australia.



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- 2019 'Lingkitu Ngalula – Still Strong', Paul Johnstone Gallery, Darwin, Northern Territory, Australia.
- 2018 'Community IX', Utopia Art Sydney, New South Wales, Australia.
- 2018 'Desert Mob 2018', Araluen Arts Centre, Alice Springs, Northern Territory, Australia.
- 2017 'Community VIII', Utopia Art Sydney, New South Wales, Australia.
- 2017 'Annual Pintupi Exhibition', Papunya Tula Artists, Alice Springs, Northern Territory, Australia.
- 2016 'Another Country – Art Aborigene Contemporain', IDAIA, Paris, France.
- 2013 'Community V', Utopia Art Sydney, New South Wales, Australia.
- 2010 'Ngurra Kutju Ngurrara - Belonging To One Country', ReDot Gallery, Singapore.
- 2010 'Community', Utopia Art Sydney, New South Wales, Australia.

## **Bibliography**

ReDot Gallery, 'Ngurra Kutju Ngurrara – Belonging To One Country', ReDot Gallery, Singapore.