



# Short St. Gallery



## Judith Nungarrayi Martin

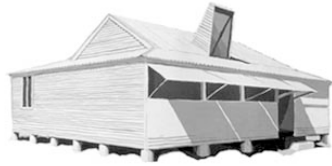
<b>Born</b>	1976
<b>Language</b>	Warlpiri
<b>Region</b>	Nyirripi, NT

### Biography

Judith Nungarrayi Martin was born in 1976 in Alice Springs Hospital, the closest hospital to Yuendumu, a remote Aboriginal community 290 km north-west of Alice Springs in the Northern Territory of Australia. Judith comes from a family of artists. Her mother is Helen Nampijinpa Robertson and her grand-father is Shorty Jangala Robertson, both well-known artist who paint for Warlukurlangu Artists. She attended the local school in Yuendumu before studying at Yirara College, an Aboriginal boarding College in Alice Springs. When she finished school she returned to Yuendumu. She moved to Nyirripi in 1991 where she later married a 'Nyirripi boy'. They have 3 sons and 1 daughter.

Judith has been painting with the Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre located in Yuendumu, since 1994. As a young child she would watch her family paint and listen to their stories. Although her production of artwork was initially sporadic – she began to paint full time when she had her sons and daughter. "*I wanted to paint the stories to teach my kids*".

Judith paints her father's Jukurrpa (Dreamings), that include *Janganpa Jukurrpa* (Brush Tail Possum Dreaming) and *Yankirri Jukurrpa* (Emu Dreaming). These Dreamings have been



# Short St. Gallery

passed down through the generations for millennia and relate directly to the land, its features and the animals and plants that inhabit it. She has exhibited in group exhibitions in Melbourne, Sydney and Japan. She uses an unrestricted palette to develop a modern interpretation of her traditional culture.

## Group Exhibitions

2003 Aboriginal Art, Earth Wisdom Center, Hida Museum, Japan  
2000 'Kurawari', The Desert Gallery, Sydney  
1990 'Women's Exhibition', The Women's Gallery, Melbourne

## Collection

HIDA MUSEUM, JAPAN