



# Short St. Gallery



## Ruth Napaljarri Stewart

<b>Born</b>	1940
<b>Language</b>	Warlpiri
<b>Region</b>	Yuendumu, NT

Ruth Napaljarri Stewart was born near Coniston, about 75 km west of Yuendumu. "We walked everywhere with my family. It was a good life." Although Ruth did her schooling at Yuendumu, a remote Aboriginal community 290 km from Alice Spring in NT of Australia, she and her family would frequently travel between Yuendumu, Mt Wedge, Napperby Creek, and Mt Dennison. Ruth spent some time doing domestic work in Yuendumu, before finding employment as a health worker at Yuendumu Clinic. She also worked for a period of time for Yuendumu Council. Ruth has painted with Warlukurlangu Artists since the 1980's, an Aboriginal owned and governed art centre located in Yuendumu. She paints many different themes and stories that were passed down to her by her father. Ruth is the younger sister of the successful artist Paddy Japaljarri Stewart, a senior elder at Yuendumu. Her traditional country is in the Mount Allen region of the Northern Territory.

### Group Exhibitions

2010	Warlukurlangu Artists @ Grassi, Leipzig, Germany
2010	Warlukurlangu Artists Tour - ARTKELCH, Stuttgart, Hamburg, Leipzig, Freiburg, Germany
2010	Warlukurlangu Artists Tour - ARTKELCH, Stuttgart, Hamburg, Leipzig, Freiburg, Germany
2010	Warlukurlangu Artists - Recent Works, Hogarth Gallery, Sydney NSW
2009	Warlukurlangu Survey Show, ReDot Gallery, Singapore



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- 2009 Desert Colours, Hogarth Gallery, Sydney  
2009 Helen Stephens Gallery, Sydney, NSW  
2008 Warlukurlangu Wonders, Warlpiri Paintings from Yuendumu, Art Mob, Tasmania  
2008 Warlukurlangu Artists, Established & Emerging Artists, Hogarth Galleries, Sydney, NSW  
2008 Opening Doors into Colourful Dreamtime, ReDot Gallery, Singapore  
2008 Warlukurlangu Artists of Yuendumu, The Painted Door, Petaluma CA, USA  
2008 Warlukurlangu Artists, the art of Yuendumu, La Fontaine Centre of Contemporary Art, Bahrain UAE  
2007 Australian Aboriginal Artists from the Central Desert, Jeffrey Moose Gallery, Seattle WA, USA 2007 SIPA , Seoul International Print, Photo & Edition Works Art Fair, Southern Exchange, S Korea  
2007 Warlukurlangu - Aboriginal Art aus Yuendumu, ArtKelch, Freiburg, Germany  
2007 Contemporary Masters of the Central Desert, SF Fine Art, Sydney, NSW  
2007 Desert Mob, Baguette Gallery, Brisbane in conjunction with Suzanne O'Connell Gallery  
  
2007 Tiwa Ngurrara – Strangers?, Artkelch, Freiburg, Germany  
2006 Aboriginal Printmakers NT & QLD, Framed Gallery, Darwin  
2006 Warlukurlangu Artists - Recent Works, Mason Gallery, Darwin, NT  
2006 Recent Works from Yuendumu, Suzanne O'Connell Gallery, Brisbane, QLD  
2006 Senior Women's Work, Gadfly Gallery, Perth, WA  
2006 Recent Works - Yuendumu, Suzanne O'Connell Gallery, Brisbane, QLD  
2006 Divas of the Desert, Alice Springs, NT  
2006 Paintings from the Fire Country, Birrung Gallery, Sydney, NSW  
2006 Paintings from the Fire Country, Birrung Gallery, Sydney, NSW  
2006 Divas of the Desert, Sydney, NSW  
2006 Divas of the Desert, Galery Gondwana, Sydney, NSW  
2005 Desert Mob, Araluen Art & Cultural Centre, Alice Springs, NT  
2005 Luminous, Northern Editions, Charles Darwin University, Darwin, NT  
2005 Jukurpa Wiri 'Important Dreaming Stories' Araluen Galleries, Alice Springs, NT  
2004 'Desert Mob' Araluen Centre, Alice Springs  
Little Warlu, Big Stories, Hot Little paintings by Big artists of Yuendumu, Australia's NT & Outback Centre, Sydney  
2003 Jeffrey Moose Gallery Seattle Washington USA  
2000 'Wayuta', The Desert Janganpa Gallery, Alice Springs  
2000 Telstra Award, Museum and Art Gallery of NT, Darwin  
1999 Burrinja Gallery, Melbourne, Victoria  
1999 "Windows to the Future", Tandanya, Adelaide  
1993 CINAPE (Chicago International New Art Forms Exposition), U.S.A.



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- 1993 Sutton Gallery, Melbourne  
1993 'Jukurpa, Desert Dreamings - a survey of central desert art 1971 -1993', Art Gallery of Western Australia, Perth  
1993 'Dreaming the World', St. Mungo's Museum, Glasgow, Scotland  
1993 'Aratjara', Hayward Gallery, London  
1993 'Aratjara - Art of the First Australians', Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany  
1992 Manyuku, Melbourne  
1992 South Australian Museum Shop, Adelaide Festival  
1992 Dreamtime Gallery, Gold Coast  
1991 Te Whare Taonga o Aotearoa National Art Gallery & Museum, New Zealand  
1991 Auckland City Art Gallery, Auckland, New Zealand  
1990 I.U.N.C. (showing at Hilton Hotel), Perth  
1990 Darwin Performing Centre, Darwin  
1990 'Dreamings', South Australian Museum, Adelaide  
1989 Hogarth Gallery of Dreams, Sydney  
1989 F.O.E. Community Art Space, Melbourne  
1989 Chesser Gallery, Adelaide  
1989 F.O.E. Community Art Space, Melbourne  
1988 F.O.E. Community Art Space, Melbourne  
1988 'Dreamings: The Art of Aboriginal Australia', Asia Society, New York, U.S.A.  
1988 Hilton Hotel (Nadoc Week), Adelaide  
1988 Caz Gallery, Los Angeles, U.S.A.  
1988 Dreamtime Gallery, Perth  
1988 Linden Gallery (St Kilda C.C.), Melbourne  
1988 F.O.E. Community Art Space, Melbourne  
1988 Anima Gallery, Adelaide  
1988 'Yuendumu: paintings out of the desert.', S.A. Museum  
1988 Lewis-Wara Gallery, Seattle, U.S.A  
1987 Opera House Gallery, Sydney 1987 Chapman Gallery, Canberra  
1987 Roar Gabrielle Pizzi, Melbourne 1987 Portsmouth Festival, England  
1987 Achille Lauro, Perth  
1986 Centre Gallery, Gold Coast  
1986 R.S.A.S.A. Gallery, Adelaide  
1986 Araluen Arts Centre, Alice Springs 1986 Editions Gallery, Perth

## **Collections**

ART GALLERY AND MUSEUMS, KELVINGROVE, GLASGOW, SCOTLAND

ART GALLERY OF WESTERN AUSTRALIA, PERTH

AUSTRALIAN MUSEUM, SYDNEY

BRITISH MUSEUM



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MUSEE NATIONAL DES ARTS AFRICAINS ET OCEANIENS, PARIS, FRANCE

MUSEUM OF MANKIND, THE BRITISH MUSEUM, U.K.

PRIVATE COLLECTIONS

SOUTH AUSTRALIAN MUSEUM, ADELAIDE

TIM AND VIVIEN JOHNSON

- 1998            Sutton, P. (ed.) Dreamings: The Art of Aboriginal Australia Viking, New York 1988.
- 1993            The Art Gallery of Western Australia has commissioned a series a canvases for their collection. The paintings will form part of the 'Dot and Circle Retrospective' featuring work from the Central and Western Desert regions, to be hosted by the gallery in October 1993.
- 1993            The Art Gallery and Museum, Kelvingrove, Glasgow, Commissioned a 4 x 3m canvas by twenty of Yuendumu's artists. The Dreaming depicted was 'Munga Jukurpa' (Night Sky Dreaming). The canvas will be the central feature of a major exhibition on Australian Aboriginal art to be hosted by the Glasgow Museum in July 1993
- 1991            Prof. H Antes, Berlin, commissioned a 7x 3m canvas by forty two of Yuendumu's artists. The painting forms part of the 1993 European touring exhibition 'Aratjara - Australian Aboriginal Art' curated by Kunstsammlung Nordrhein Westfalen Dusseldorf West Germany
- 1990            Johnstone, C (Dir) The Painted Dream: Contemporary Aboriginal Paintings From Tim And Vivien Johnson Collection, Auckland City Art Gallery, Auckland New Zealand 1990