

Short St. Gallery



Weaver Jack

Born c.1928 – 2010
Language Group Yulparija
Region Fitzroy / West Kimberley

Weaver was born at Lungarung, a jila (waterhole) in the Great Sandy Desert. This place is near Winpa country on the Canning Stock Route. Weaver grew up in this country and travelled around with her two mummies and daddy before being married off to her promised husband. After mining started in the Pilbara, much of the valuable underground creek system was disturbed, creating a devastating drought in the Yulparija country. Many people died and others moved away. Weaver had children with her husband and continued travelling further from her home in search of water. Eventually they came to Weaver's sister at Bidyadanga in the late 1960's. She spent most of her life living a traditional lifestyle, and she was considered to be the senior law woman for the Yulparija people.

Weaver Jack passed away in October 2010.

Solo Exhibitions

2008 Weaver Jack Solo, William Mora Galleries, Melbourne, Victoria
2005 Lungarung, Aboriginal & Pacific Art, Sydney, NSW

Group Exhibitions

2023 Voir L'Invisible, Musee d'Angoulême, France



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- 2019 From the Desert to the Sea: a Journey with the Yulparitja, Aboriginal Signature Estrangin Gallery, Brussels
- 2018 Claiming Country: Western Desert Painting from the Kluge-Ruhe Aboriginal Art Collection, Truman State University Art Gallery in Kirksville, Missouri, United States
- 2017 Songs of a Secret Country, Kluge-Ruhe Art Gallery, University of Virginia, United States of America
- 2016 Parcours des Mondes, Estragin Fine Art, Paris, France
- 2014 Saltwater Soul Desert Heart, Short St Gallery Broome, WA
- 2014 Country to Coast; Colours of the Kimberley, Aboriginal Art Museum - Utrecht. Curated by Georges Petitjean
- 2012 'Luminescences: The Colour of Bidyadanga', Harvey Art Projects, Idaho, USA
- 2012 'Round and Round in that Rockhole', Short St Gallery, Broome, W.A.
- 2011 'Shalom Gamarada Ngiyani Yana Art Fair 2011', Sydney, NSW
- 2011 'Pearls, Paint & Ilma', Aratong Galleries, Australian High Commission, Singapore
- 2011 'Kirriwirri', Aboriginal and Pacific Art Gallery, Sydney, NSW
- 2011 'Bidyadanga Recent Paintings', Chapman Gallery, Canberra, ACT
- 2010 'Bidyadanga Artists' Harvey Arts Projects, SunValley, Idaho, USA
- 2010 In Print: Charles Darwin University Art Collection, Charles Darwin University Art Gallery. NT
- 2010 27th Telstra National Aboriginal & Torres Strait Island Art Award, Museum and Art Gallery of Northern Territory
- 2010 Melbourne Art Fair, Royal Exhibition Building. - Short St Gallery & William Mora Galleries present the Yulparija artists
- 2009 Short on Size, Short St Gallery, Broome, WA
- 2009 Emerging Elders, National Gallery of Australia, Canberra, ACT
- 2009 Contemporary Desert Art, Coffs Harbour Regional Art Gallery, NSW
- 2009 Shalom Gamarada Aboriginal Art Exhibition, University of NSW, Sydney
- 2009 From Desert to Saltwater Country, Redot Gallery, Singapore
- 2008 From Desert to Saltwater, Booker-Lowe Gallery, Houston Texas, USA
- 2008 Bidyadanga Artists 2008, AP Bond Art Dealer, Adelaide, SA
- 2007 Yulparija Artists, New Works on Board, Short St Gallery, Broome WA
- 2007 Winpa, Raft Art Space, Darwin, NT
- 2007 Desert Heart, Nevill Keating Gallery, London, England



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- 2007 From Pinkalarta to Lungarung: Alma Webou & Weaver Jack, Aboriginal and Pacific Art, Sydney, NSW
- 2007 From the Bungalow I: Yulparitja Artists, Johnston Gallery, Perth, WA
- 2006 Northern Journey, The Priory at Bingie, Bingie, NSW
- 2006 Archibald Award 2006, Art Gallery of New South Wales, Sydney, NSW
- 2006 Bidyadanga Women's Show, Chapman Gallery, Canberra, ACT
- 2006 Mine One, William Mora Gallery, Melbourne, Vic
- 2006 2006 Outback Art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW
- 2006 Right Here, Right Now: Aboriginal and Torres Strait Islander acquisitions, National Gallery of Australia, Canberra
- 2006 Archibald Prize Regional Tour, Tamworth Regional Gallery, NSW
- 2005 The Return of our Land, Gallery Gondwana, Alice Springs, NT
- 2005 22nd Telstra National Aboriginal Torres Strait Islander Art Award, Museum and Art Gallery of Northern Territory, Darwin, NT
- 2005 Painting Country: A West to East Journey, World Expo Aichi, Japan
- 2005 Big Country, Gallery Gondwana, Alice Springs, NT
- 2005 Weaver Jack, Donald Moko, Spider Kalbybidi: Recent Works from Bidyadanga, William Mora Galleries, Melbourne, Vic
- 2005 Searching for the Best, Chapman Gallery, Canberra, ACT
- 2004 Desert Ocean, Short st. Gallery @ Kidogo Gallery, Fremantle, WA
- 2004 Divas of the Desert, Gallery Gondwana, Alice Springs, NT
- 2004 Bidyadanga Artists, William Mora Gallery, Melbourne, Vic
- 2004 Bidyadanga Art, Art House Gallery, Sydney, NSW
- 2004 2004 Australian Visual Culture Now, National Gallery of Victoria, Melbourne, Vic
- 2004 21st Telstra National Aboriginal and Torres Strait Art Awards, Northern Territory Art Gallery, Darwin, NT
- 2004 Kirriwirri, Raft Art Space, Darwin, NT
- 2004 Over the Top, Fremantle Arts Centre, Perth, WA
- 2004 Art from Bidyadanga, William Mora Galleries, Melbourne, Vic
- 2004 Saltwater Colours - Desert Images, Short St. Gallery Broome @ Mary Place Gallery, Sydney, NSW
- 2004 Colour Power, National Gallery of Victoria, Melbourne, VIC
- 2003 Manjyljara, Short St. Gallery, Broome, WA



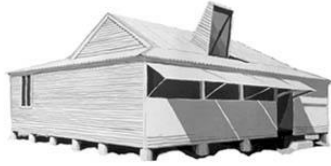
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Collections

University of Newcastle
Lavery Collection
Kerry Stokes, Perth
University of Notre Dame
Sam Barry Collection
National Gallery of Australia
National Gallery of Victoria
Felton Collection
Myer Collection
Artbank
Harvey Wagner Collection, USA
Lepley Collection, Perth
Australia Parliament House Collection, Canberra
Brocard - Estrangin Collection
Commonwealth Bank of Australia, London Headquarters
The Hood Museum, Dartmouth, USA
Kluge-Ruhe Aboriginal Art Collection of the University of Virginia

Bibliography

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December 13, 2008
"Beyond Sacred: Recent Paintings from Australia's Remote Aboriginal Communities
The Collection of Colin and Elizabeth Lavery", Hardie Grant Books Australia, 2008
The Age Newspaper, Dreamtime Designers, Bruce Elder, March 15 2008
The West Australian Newspaper, "Desert blooms again", Stephen Bevis, March 14
2008
The New McCulloch's Encyclopedia of Australian Art, 2006
The Age, 'Archibald Prize 2006', Robert Nelson, June 10 2006
The Canberra Times, 'Right here, right now', Sasha Grishin, 1 June 2006
National Indigenous Times, 'From the Ancient to the Cutting Edge', May 2006
Broome Happening, "Weaving a Spell", Xavier Dhalluin, 7 April 2006
AWAYE, 31st March 2006, Daniel Browning,
www.abc.net.au/message/radio/awaye/stories
The Australian, "Look Who'se Been Framed Now", 17 March, 2006
The Sydney Morning Herald, "Year of the Very Big Head", March 17, 2006
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2006 www.archibaldprize.com.au
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The Australian Newspaper, "West Coast's Late Bloomers" April 2004
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Colour Power Catalogue, National Gallery of Victoria, 2004
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