



Short St. Gallery

Peggy Napurrurla Granites

Born 1958
Language Warlpiri
Region Yuendumu, NT



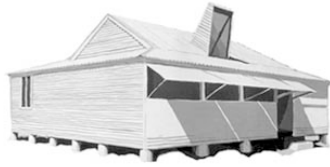
Peggy Napurrurla Granites was born in 1958 on Gordon Downs Station in Western Australia. She is the daughter of Peggy Napaljarri Rockman, a Warlpiri-speaking Indigenous artist and Jampu Jackamarra. When she was young her parents were relocated to Lajamanu, an Aboriginal community in semi-arid country on the edge of the Tanami Desert, halfway between Darwin and Alice Springs and 557ks south west of Katherine. Peggy went to the local school before being sent to Kormilda College, an Aboriginal boarding college in Darwin. When she finished school, she returned to Lajamanu. "At that me I was just learning ... it was exciting ... travelling between the communities ... learning about country ... and about hunting." In 1980 she moved to Yuendumu, a remote Aboriginal community 290 km north-west of Alice Springs, where she still lives. She has five brothers and one sister, who "live everywhere!"

Peggy began painting with Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre, in 1998. She paints her father's Pirlarla Jukurpa (Dogwood Tree Bean Dreaming), stories that have been passed down to him from his father and his father's father for millennia. She learnt to paint by watching her mother, who loved to paint. Peggy enjoys working with colour and uses an unrestricted palette to depict her traditional iconography, at the same time developing a modern individualist style, using pattern and design in a variety of contexts.

When she is not painting, she is kept busy with her children and her "many grandchildren". She also likes to visit her mother who is now in a nursing home in Katherine.

Group Exhibitions

- 2010 Colours of Yuendumu, Marianne Newman Gallery, NSW
- 2009 Desert Dreamings, Open Palm Court Gallery, New Delhi, India
- 2007 Australian Aboriginal Artists from the Central Desert, Jeffrey Moose Gallery, Seattle WA, USA
- 2006 Espace Adamski Designs, Paris. (Group exhibition).
- 2006 Jeffrey Moose Gallery Seattle, Washington, USA 2006 Hogarth Gallery, Sydney
- 2006 Espace Mezzo, Paris. (Group exhibition).
- 2006 'Desert Mob' Alice Springs



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- 2006 Onshore Art Barwon Heads Victoria
- 2006 Indigenart, Perth
- 2006 "The Warlukurlangu Collection" Parliament House, Canberra
- 2006 Kurawari, Desert Gallery, Sydney.
- 2006 Jukurrpa Wirri 'Important Dreaming Stories' Araluen Galleries, Alice Springs, NT 2006 Open Doors, Aboriginal Art Museum, Utrecht
- 2006 Open Doors, Aboriginal Art Museum, Utrecht
- 2006 Espace Eiffel Branly, Paris. (Group exhibition).
- 2006 'Desert Mob' Araluen Centre, Alice Springs
- 2006 Warlukurlangu Collection', Araluen Galleries, Alice Springs, NT
- 2005 Jukurrpa Wirri 'Important Dreaming Stories' Araluen Galleries, Alice Springs, NT
- 1999 National Aboriginal and Torres Strait Islander Art Award, Araluen Arts Centre, Alice Springs, Northern Territory
- 1998 Desert Designs, W.A
- 1998 Espace Toyota, Paris. (Group Exhibition).
- 1998 'Australia Day', Ambassade D'Australie, Paris. (Group exhibition).
- 1997 Musee de la Halle Saint Pierre, Paris. (Group exhibition)
- 1997 Musee des Beaux-Arts, Auxerre. (Group exhibition).
- 1994 The Assembly Hall of the Territorial Parliament, Tahiti, French Polynesia
- 1992 Dreamtime Gallery, Gold Coast
- 1992 Alliance Francais, Canberra
- 1990 Performing Arts Centre Darwin