



Short St. Gallery

Saraeva Napangardi Marshall

Born 1996
Language Warlpiri
Region Yuendumu, NT



Saraeva Napaljarri Marshall was born on the 24 December, 1996 to Julie Nangala Robertson (a Warlukurlangu Artist) and Nigel Japanangka Marshall. She is the granddaughter of the well-known Telstra Award winning artist, Dorothy Napangardi (Dec 2013). Although born in Adelaide Hospital, Saraeva has spent her whole life in Yuendumu, a remote Aboriginal community 290 kms north-west of Alice Springs, in the Northern Territory of Australia.

Saraeva attends the local school and hopes to complete her secondary school studies in 2014. Once completed, she would like to continue her studies in the visual arts and become a well-known artist like her Mother and Grandmother. Although Saraeva has been painting from an early age with her mother and grandmother, she has been painting with Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre located in Yuendumu, since 2013. She paints her Grandmother's Mina Mina Jukurpa (Mina Mina Dreaming). Her grandmother would paint and tell her about the important women's dreaming site, about the ancestral women travelling and dancing and performing ceremonies and creating the country as they travelled. These stories have been passed down through the generations for millennia. To depict her traditional Jukurpa, Saraeva uses a wide range of colours and traditional iconography while developing a contemporary style.

When Saraeva is not studying or painting she likes to go hunting with her family for goanna and bush tucker.