

Queenie Nungarrayi Stewart

Born Language Region 1972 Warlpiri Yuendumu, NT



"I like the Aboriginal colours, the desert colours - red, black, white, yellow, orange and brown." Queenie Nungarrayi Stewart was born in Alice Spring's Hospital but lives in Yuendumu, a remote Aboriginal community located 290 km north-west of Alice Springs in the NT of Australia. She is the only daughter of Paddy Japaljarri Stewart, the Chairman of Warlukurlangu Art Centre, an Aboriginal owned and governed art centre located in Yuendumu, and one of its founding and most long-standing artists and also one of the main artists of the Yuendumu School Doors. Queenie grew up in Yuendumu and a ended the local school. She has two children, Dion and Bevan from her first marriage and several grand-children. She is married to Edward Jangala Smith, also a painter with the art centre. She has been painting with the art centre since 1997, often painting together with her father and learning the large number of traditional Dreaming stories. Both Paddy Stewart and Queenie are traditional owners of the land where Yuendumu is located. She likes painting all the time, painting on canvas and linen and some mes pain ng beads, coolamons or music sticks. In 2002 Queenie travelled to Sydney with the Warlukurlangu Artists to represent her paintings in a Group Exhibition.

Group Exhibitions

2010 'We Walk Together as Friends', 6th Shalom Gamarada Ngiyani Yani, Sydney NSW

2010 Circles in the Sand, Kluge-Ruhe Collection, Virginia USA

2010 Desert Dreamings: Women's Paintings from Central Australia, Aboriginal Art Gallery, Rotterdam, Holland

2009 Helen Stephens Gallery, Sydney, NSW

2008 New Directions, Gecko Gallery, Broome, WA

2007 Australian Aboriginal Artists from the Central Desert, Jeffrey Moose Gallery, Seattle WA, USA



2005 Desert Mob, Araluen Art & Cultural Centre, Alice Springs, NT

2005 Water Dreamings from the Central Desert: Emerging Artists from Yuendumu, Walkabout Gallery, Sydney

2005 Jukurrpa Wiri 'Important Dreaming Stories' Araluen Galleries, Alice Springs, NT

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2004 Little Warlu, Big Stories, Hot Little paintings by Big artists of Yuendumu, Australia's NT & Outback Centre, Sydney

2004 Jeffrey Moose Gallery Seattle Washington USA

2002 Chapman Gallery Canberra

2000 Gallery Gabrielle Pizzi, Melbourne

2000 Hogarth Gallery, Sydney

1995 Kloosterkazerne, Breda

1992 Araluen Arts Centre, Alice Springs

1992 The Haven Gallery, Melbourne

1990 I.U.N.C. (showing at Hilton Hotel) Perth

1990 F.O.E. Community Art Space Melbourne

1990 Darwin Performing Arts Centre