



Short St. Gallery



Angelina Nampijinpa Tasman

Born	1951
Language	Warlpiri
Region	Yuendumu, NT

Angelina Nampijinpa Tasman was born in 1951 at Mount Doreen Station, an extensive breeding cattle station located 55 km north-west of Yuendumu. When Angelina was a little girl she moved to Yuendumu with her parents and her four sisters and two brothers. She attended the local school in Yuendumu. When she left school she worked at the store for a few years and then at the school as an assistant teacher teaching the little kids. She married Alec Japangardi Tasman and they have four girls and one boy. One daughter lives in Katherine and their son lives in Darwin. They have a total of nine grandchildren and three great grandchildren. Angelina began painting in 2004 after 'looking at the elder ladies painting'. She did not paint a great deal at the beginning but since 2007, after the children had grown up, she has been painting consistently with Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed Art Centre located in Yuendumu. She paints mainly her father's and her grandfather's Jukurpa stories, particularly Ngapa Jukurpa (Water Dreaming), Dreamings relating directly to her country, its features and the animals and plants that live on the land. When Angelina is not painting, she enjoys sitting around with her grandchildren and great grandchildren, telling them stories.

Group Exhibitions

2011	Worawa College Exhibition, Healesville, VIC
2010	Gecko Gallery Exhibition, Gecko Gallery, Broome, NT
2010	Circles in the Sand, Kluge-Ruhe Collection, Virginia USA
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2010	Jukurpa - Our Story. National Aboriginal Cultural Institute, Tandanya, Adelaide, SA