



Short St. Gallery

Pamela Napurrurla Walker

Born 1957
Language Warlpiri
Region Yuendumu, NT



Pamela Napurrurla Walker was born in 1957 at Mt Doreen Station, an extensive cattle breeding station about 55 km west of Yuendumu in the Northern Territory of Australia. She was born into a large Warlpiri family and has three brothers and six sisters. Her father, Towser Jakamarra Walker (Dec) was not only one of the senior men in the Warlpiri community at Yuendumu but also a well-known artist who painted for Warlukurlangu Artists. Both her parents have passed away. Pamela finished Primary School at the local School in Yuendumu, a remote Aboriginal community 290 km north-west of Alice Springs, where she has lived most of her life. However, she lived in Nyrripi for 2 years where she also has family. She has two daughters and many nieces and nephews.

Pamela has been working with Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre in Yuendumu since 1994 but it wasn't until 2006 that she began to paint full time. She paints her father's jurkurrpa, Dreamings which relate directly to her land, its features and the plants and animals that inhabit it. These stories were told to her by her father, stories that have been passed down through the millennia.

Pamela's paintings have strong iconic themes that are colourful and bold. When Pamela is not painting or looking after her family she likes to go hunting, especially for bush potato.

Group Exhibitions

2010 Artitja Fine Art Exhibition, Perth, WA

2009 Palya Art at Gallows Gallery, Gallows Gallery, Perth, WA

2009 Helen Stephens Gallery, Sydney, NSW

2008 Reading the Desert, Dreamtime Stories from the Tanami, Alliance Francaise, Canberra ACT

2007 Australian Aboriginal Artists from the Central Desert, Jeffrey Moose Gallery, Seattle WA, USA



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2006 Paintings from the Fire Country, Birrung Gallery, Sydney, NSW

2005 'WAAA Collection' Flinders Museum, Adelaide, SA