



Short St. Gallery

Tjulkiwa Atira Atira

Born 1951
Language Group Pitjantjatjara
Region Pipalyatjara, SA

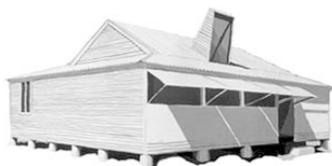


Biography

Tjulkiwa was born in 1951 at Watarru, in South Australia. Her mother is the late Kuntjiriya Mick, a celebrated artist of her time. Her father's country is Kuntjanu, near Watarru, and her mother is from Walytjatjara in the Northern Territory. Tjulkiwa went to school in Pukatja (Emabella) during the mission times. After finishing her schooling, she met her husband in Pukatja and they had two children. She also spent time in Fregon and Itjinpiri homeland, near Umuwa. That was her husband's ngura (place of birth). She and her husband had six children. She is now widowed and lives in Pipalyatjara with some of her family. Tjulkiwa is an astute and respected member of the Pipalyatjara community. She is fluent in English and Pitjantjatjara, which serves as a handy tool for translating in the art centre, where she is also chairperson. She has always worked in arts and crafts, first at Pukatja, then Fregon, and now at Ninuku Arts, where she paints daily. The time Tjulkiwa spent in Pukatja is evident in her work - she is a natural colourist and her work is reminiscent of the beautiful decorative style for which Pukatja (Emabella) is renowned. She paints the story of her grandfather's country, known as Arulya.

Group Exhibitions

- 2017 From the past to the present with Ninuku Artists - Aboriginal Signature Estrangin gallery, Brussels, Europe
- 2017 Ninuku Prints - Chapman and Baileys Gallery
- 2016 Salon des Refuses – Darwin Festival, Darwin
- 2015 Ninuku Tjuta Singapore
- 2015 Ninuku Tjuta Singapore
- 2015 Araluen Alice Springs
- 2012 Wati Ngintaka Tjukurpa, Short Street Gallery, Broome
- 2012 Nganampa Ngura, ReDot Gallery, Singapore
- 2012 Manta Irititjangu: Ngura Kutjupalakuta, Ancient Land: New Territory, Gallery nine5 and Harvey Art Projects, Soho, New York
- 2012 INMA Our Ceremony, Chapman Gallery, Canberra
- 2012 Desert Mob 2012, Araluen, Alice Springs



Short St. Gallery

- 2011 Wati Ngintaka Tjukurpa, Short Street Gallery, Broome
2011 The Chairman's Art Auction, Aboriginal Employment Strategy, Sydney
2011 Ngura Kalatjara - Land and Colour, AP Bond, Adelaide

Bibliography

- 2009 Fresh Look at Aboriginal Stories, Charly Smith, The Canberra Times, September 2009
2009 Diana James, Painting the Song: Kaltjiti artists of the sand dune country, McCulloch & McCulloch 2009.
2011 The Chairman's Art Auction exhibition catalogue, Aboriginal Employment Strategy. Sydney
2012 Nganampa Ngura Catalogue, Essay by Claire Eltringham, May 2012
2012 NAISA, Australian Aboriginal Contemporary Art Show in New York City by Willie Brown Saturday 19 May 2012
2012 Manta Iritjangu: Ngura Kutjupalakutu Catalogue, Essay by Nici Cumpston (AGSA) May 2012
2012 Aboriginal Art & Culture: An American Eye Blog, Aboriginal Art in America, Again (Summer 2012), June 24
2012 Sun Valley Property News, Art Scene, Harvey Art Projects Goes Coast to Coast, May 2012
2012 PRI's The World (News Program), Vibrant Aboriginal Art Exhibit Gives Power To Indigenous Australians by Marlon Bishop, July 4 2012
2012 Kluge Ruhe, Aboriginal Art Collection of University of Virginia, New Piece, 2012 Australian Consulate General (USA), Feature, June 2012
2012 artinasia.com, Nganampa Ngura (Our Place)- Senior men and women's paintings about their home country, ReDot Gallery, 14 April 2012
2012 APY Bites into the Big Apple, Feature by Tim Lloyd, The Advertiser, Saturday June 30
2012 Aboriginal Art & Culture: An American Eye Blog, Ancestral Modern in Seattle and Ninuku in New York, May 27 2012
2012 Angloinfo, Art & Exhibitions in Singapore, Singapore Event: 'Nganampa Ngura' (Our Place), 26 April 2012
2012 Canberra Times, Black, White and Beautiful by Sasha Grishin, February 27 2012

Collections

ART GALLERY OF SOUTH AUSTRALIA
PETER KLEIN COLLECTION, GERMANY
THE LEPLEY COLLECTION
W & V MCGEOCH COLLECTION