

Short St. Gallery



Rita Watson

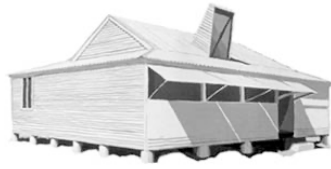
Born 1964
Language Pitjantjatjara
Region Alice Springs

Rita Watson was born in 1964 in Warburton, a remote community in Western Australia. She is the daughter of renowned Irinytju artist, Tiuruparu Watson. During her younger years, she spent a lot of time traveling across the NPY Lands, particularly between Irinytju and Amata.

Today she lives in Kalka with her husband. Rita has developed a unique interpretation of minyma kutiera (women's story) which is still sung and danced in Irlupa, her father's country. Her symbols, representing women, trees, waterholes, and the resonance of song, have an iconic feel.

Group Exhibitions

- 2022 Intergenerational Vibes - Anangu Jazz
- 2022 The Premiere Exhibition of Central and Western Desert Painting and Art - Desert Mob 2022
- 2022 Maruku Arts
- 2020 Sabbia, Sydney - Yaltji Ngurru Ngana munu Yaltji kutu ngana ananyi: Where we come from and Where we are going
- 2020 Fremantle Arts Centre, Perth WA - Revealed
- 2019 Tamaranthi: Adelaide College of the Arts, Adelaide SA - The Aralya Project



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- 2019 Jamfactory Craft and Design Centre, Adelaide SA - Walka Waru: Ninuku Kalawatjanga ungu painta
- 2018 Better World Arts, Adelaide SA-SALA 2018 - South Australian Living Artists Festival
- 2016 Kala ngura ngayuku Colours of my home/country
- 2009 New Paintings from the Desert, Centred Art, Queensland
- 2009 Kulila Nganampa Tjukurpa. Listen to our Stories. Chapman Gallery, Canberra
- 2009 Celebrating Country: Kingship & Culture, Seymour College Art Show, Adelaide
- 2009 Alwarawara: Side By Side; Artists from Ninuku Arts, Tjungu Palya and Tjala Arts; Outstation Gallery, Darwin
- 2008 Our Mob, The Adelaide Festival Centre, Adelaide
- 2007 Anangu Backyard, The Adelaide Festival Centre, Adelaide