

## Short St. Gallery



## **Fabian Brown**

**Born** 1968

**Language** Warlpiri / Warumungu **Region** Tennant Creek, N.T.

Fabian Brown was born in Alice Springs. He grew up in Ali Curing and has both Warumungu and Walpiri family connections. He started sketching at a young age when he was inspired by his elder brother, who was also a talented painter. Fabian is very passionate about his art and draws from various imagery and influences from his life and travels. Educated in Ali Curang and Adelaide, Fabian has travelled to various Australian cities and towns but holds his country and culture dearest of all. He is the leader of the Tennant Creek men's painters and his work, while constantly exploring new artistic mediums, references both traditional and modern narratives and his own international iconographies. He is a great mentor to younger artists in the Brio; o en he collaborates with them to produce work that speaks across generations.

### **Group Exhibitions**

2020	Hilton Double Tree, Darwin IGNITE: Reimagining Connections through Covid
2020	Artspace, Sydney Biennale 2020 (14 Mar - 17 Sep) NIRIN, Gangstars of Art
2020	Cockatoo Island, Sydney Biennale 2020 (14 Mar - 17 Sep) NIRIN, We Are The
	Living History



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2019	Araluen Arts Centre, Alice Springs (5 - 7 Sep) Desert Mob Exhibition 2019
2019	Raft Artspace, Alice Springs (26 April - 27 June) King of the Roosters
2019	Nyinkka Nyunyu Art and Cultural Centre, Tennant Creek (24 April - 27 June)
	Tennant Oreek Superstars
2017	Northern Centre for Contemporary Art, Darwin (5 - 26 Aug) Tennant Presence,
	Present Tense
2016	Nyinkka Nyunyu Art and Cultural Centre, Tennant Creek (01 Nov - 14 Dec)
	Stockman Spirit

#### **Collections**

Kluge-Ruhe Aboriginal Art Collection - University of Virginia Artbank - Australian Government Initiative

### **Bibliography**

2019 2019	Brennan, A. Desert Mob 2019, Araluen Art Centre, Alice Springs, p.39 Kieran, F. Desert Mob 2019, Artlink Magazine https://www.artlink.com.au/articles/4791/desert-mob-2019/
2020	Archibald-Binge, E. The Sydney Morning Herald, 2020 https://www.smh.com.au/culture/art-and-design/a-long-way-from-home-with-a-message-of-truth-and-hope-20200312-p549ex.html
2020	Miekus, T. Artguide, 2020 https://artguide.com.au/tennant-creek-brio
2020	Kieran, F. Desert Bloom, The Monthly, 2020.
	https://www.themonthly.com.au/issue/2020/april/1585659600/anna-krien/desert-bloom-tennant-creek-brio#mtr
2020	Kieran, F. Desert Aboriginal Art Centres Adapt to the Pandemic, 2020
	https://www.artlink.com.au/articles/4829/desert-aboriginal-art-centres-adapt-to-the-pandemic/
2020	NIRIN 2020, Sydney Biennale Catalogue, 2020
2020	McLean, L. Lettau, P. The Brio at the Sydney Biennale, NIRIN <a href="https://www.themonthly.com.au/issue/2020/april/1585659600/anna-krien/desert-bloom-tennant-creek-brio#mtr">https://www.themonthly.com.au/issue/2020/april/1585659600/anna-krien/desert-bloom-tennant-creek-brio#mtr</a>