



# Short St. Gallery



## Clifford Japiljari Thompson

<b>Born</b>	1980
<b>Language</b>	Kaytetye
<b>Region</b>	Tennant Creek, N.T.

Clifford Thompson was brought up in Ali Curang. His mother's country is Karlu Karlu (Devil's Marbles) and his father's country is Jarrah Jarrah, he belongs to the Kaytetye language group. Recently, Clifford has worked at the Nyinkka Nyunyu precinct, mainly in the gardens. As well as this, his strong work ethic has been invaluable to the success of Nyinka Nyunyu's suicide bead project, which seeks to engage at risk youth in the community through the therapeutic and healing qualities of art. This interest is reflected in Clifford's own practice, which he enjoys primarily for its meditative qualities, as through painting, he is able to connect with country and remember his ancestors. His preferred medium is acrylic on board, upon which he experiments with mesmerising spatial patterning – his bold and rhythmic line work depicts abstracted aspects of life in Tennant and Country, mainly from his mother's country.

## Group Exhibitions

2020	Hilton Double Tree, Darwin IGNITE: Reimagining Connections through Covid
2020	Artspace, Sydney Biennale 2020 (14 Mar - 17 Sep) NIRIN, Gangstars of Art
2020	Cockatoo Island, Sydney Biennale 2020 (14 Mar - 17 Sep) NIRIN, We Are The Living History
2019	Araluen Arts Centre, Alice Springs (5 - 7 Sep) Desert Mob Exhibition 2019
2019	Raft Artspace, Alice Springs (26 April - 27 June) King of the Roosters



# Short St. Gallery

- 2019 Nyinkka Nyunyu Art and Cultural Centre, Tennant Creek (24 April - 27 June)  
Tennant Creek Superstars
- 2017 Northern Centre for Contemporary Art, Darwin (5 - 26 Aug) Tennant Presence,  
Present Tense
- 2016 Nyinkka Nyunyu Art and Cultural Centre, Tennant Creek (01 Nov - 14 Dec)  
Stockman Spirit

## Bibliography

- 2019 Kieran, F. Desert Mob 2019, Artlink Magazine  
<https://www.artlink.com.au/articles/4791/desert-mob-2019/>
- 2020 Archibald-Binge, E. The Sydney Morning Herald, 2020  
<https://www.smh.com.au/culture/art-and-design/a-long-way-from-home-with-a-message-of-truth-and-hope-20200312-p549ex.html>
- 2020 Miekus, T. Artguide, 2020 <https://artguide.com.au/tennant-creek-brio>
- 2020 Kieran, F. Desert Bloom, The Monthly, 2020.  
<https://www.themonthly.com.au/issue/2020/april/1585659600/anna-krien/desert-bloom-tennant-creek-brio#mtr>
- 2020 Kieran, F. Desert Aboriginal Art Centres Adapt to the Pandemic, 2020  
<https://www.artlink.com.au/articles/4829/desert-aboriginal-art-centres-adapt-to-the-pandemic/>
- 2020 NIRIN 2020, Sydney Biennale Catalogue, 2020
- 2020 McLean, L. Lettau, P. The Brio at the Sydney Biennale, NIRIN  
<https://www.themonthly.com.au/issue/2020/april/1585659600/anna-krien/desert-bloom-tennant-creek-brio#mtr>