



Short St. Gallery



Lindsay Nelson

Born 1974
Language Warlpiri
Region Tennant Creek, N.T.

Lindsay Nelson was born in 1974, and grew up in Ali Curang, his home country is Jarra Jarra. Lindsay speaks both Warlpiri and Kaytetye. Initially, he worked for the Council at Ali Curang in Community Development before settling in Tennant Creek where he began painting with the Tennant Creek Brio. Nelson's father was an important ceremonial boss in the region and widely respected for his knowledge of Law and country – this is reflected in his sparse and elegant iconography, which draws to a great degree upon the ceremonial language of his forebears.

Group Exhibitions

2020	Hilton Double Tree, Darwin IGNITE: Reimagining Connections through Covid
2020	Artspace, Sydney Biennale 2020 (14 Mar - 17 Sep) NIRIN, Gangstars of Art
2020	Cockatoo Island, Sydney Biennale 2020 (14 Mar - 17 Sep) NIRIN, We Are The Living History
2019	Araluen Arts Centre, Alice Springs (5 - 7 Sep) Desert Mob Exhibition 2019
2019	Raft Artspace, Alice Springs (26 April - 27 June) King of the Roosters
2019	Nyinkka Nyunyu Art and Cultural Centre, Tennant Creek (24 April - 27 June) Tennant Creek Superstars



Short St. Gallery

- 2017 Northern Centre for Contemporary Art, Darwin (5 - 26 Aug) Tennant Presence, Present Tense
- 2016 Nyinkka Nyunyu Art and Cultural Centre, Tennant Creek (01 Nov - 14 Dec) Stockman Spirit

Bibliography

- 2019 Brennan, A. Desert Mob 2019, Araluen Art Centre, Alice Springs, p.39
- 2019 Kieran, F. Desert Mob 2019, Artlink Magazine
<https://www.artlink.com.au/articles/4791/desert-mob-2019/>
- 2020 Archibald-Binge, E. The Sydney Morning Herald, 2020
<https://www.smh.com.au/culture/art-and-design/a-long-way-from-home-with-a-message-of-truth-and-hope-20200312-p549ex.html>
- 2020 Miekus, T. Artguide, 2020 <https://artguide.com.au/tennant-creek-brio>
- 2020 Kieran, F. Desert Bloom, The Monthly, 2020.
<https://www.themonthly.com.au/issue/2020/april/1585659600/anna-krien/desert-bloom-tennant-creek-brio#mtr>
- 2020 Kieran, F. Desert Aboriginal Art Centres Adapt to the Pandemic, 2020
<https://www.artlink.com.au/articles/4829/desert-aboriginal-art-centres-adapt-to-the-pandemic/>
- 2020 NIRIN 2020, Sydney Biennale Catalogue, 2020
- 2020 McLean, L. Lettau, P. The Brio at the Sydney Biennale, NIRIN
<https://www.themonthly.com.au/issue/2020/april/1585659600/anna-krien/desert-bloom-tennant-creek-brio#mtr>