



Short St. Gallery

Nora Abbott



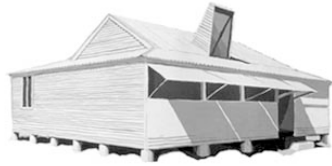
Birth Year	1952
Language Group	Pitjantjatjara, Western Arrente
Region	APY Lands

Biography

Nora Abbott was born at Areyonga, came to school in Alice Springs when she was a small child, then returned to Areyonga to finish her schooling at Hermannsburg, which is her father's country, and Areyonga Community. When Kaltukatjara [Docker River] settlement was begun in 1968, her family moved there because it is her mother's country. There she became carer for her mother's father and travelled all through that country with him learning the important Tjukurpa, when and where to find the best bush foods, and her grandfather's personal history. She describes this as a very special time for her, a time in her life she treasures. Nora has painted for a long time independently, and then with Tjarliri and Kaltukatjara Art. She moved to Alice Springs for her health and joined Tangentyere Artists to paint. In particular, she holds the Two Women Tjukurpa painting the two women travelling, looking around for a home. Since joining Tangentyere Artists in 2020 she has focused her distinctive figurative style of painting the country she knows well, that of her mother and her father, and in particular, the important family history stories she learned from her mother's father while living with him as his carer. Nora Abbott is the cousin of Tangentyere Artists' Nyinta Donald as her mother and Nyinta were cousins.π

Exhibitions

- 2020 Lot Fourteen, Adelaide and Online Tarnanthi Art Fair
- 2020 Tangentyere Artists Gallery and Online Always Was, Always Will Be NAIDOC Exhibition



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2020 Araluen Cultural Precinct, Alice Springs NT Desert Mob

2020 Tangentyere Artists Online Exhibition Lyete Itelareme: Remembering Now

2020 Tangentyere Artists Online Exhibition Kwatye atnyeme, kwatye urewe: All the rain falling, all the water flowing