

Short St. Gallery

Dulcie Sharpe

Born 1957
Language Group Arrente & Luritja
Region Western / Central Desert



Biography

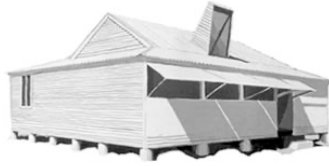
Dulcie Sharpe was born at Kwale Kwale (Jay Creek) but spent many years growing up at Hamilton Downs Station. Her mother was from Papunya and she is a Luritja speaker. Dulcie went to school at Kwale Kwale and says her happiest memories are playing every day after school in the bush and swimming when there was water. It was Dulcie's grandmother, Old Laddie, who taught her everything about culture: how to find honey ants, bush tucker, dancing, language.

Dulcie has been coming to the Yarrenyty Artere Learning Centre since 2000 when she helped set it up as a place for her community to get well again from the chronic social issues it was facing. Dulcie wanted to create a safe place for the kids and adults to find new pathways into the future by holding on strongly to culture and learning together.

Dulcie says she loves sewing. She sews after work on the weekend and even in hospital. Dulcie also makes limited edition etchings. She is a respected elder of the community and a positive role model for other artists.

Group Exhibitions

- 2022 Town Camp Stories – Short St Gallery, Broome
- 2021 Numa Yaama Itjerrama. Numa Kutatha Mpaarama! ('We can't rest. We always/continue to make!) – Jam Factory as part of Tamaranthi 2021, Adelaide
- 2021 Desert Mob – Araluen Art Centre, Alice Springs
- 2021 Waltja Tjutja: Family – Salon Arts Project, Darwin
- 2021 Looking back, Looking Forward: 21 Years of the Yarrenyty Artere Learning Centre – Araluen Arts Centre, Alice Springs
- 2021 We belong to this country, we look after this country – Short Street Gallery, Broome
- 2020 NAIDOC Exhibition – Tangentyere Artists Gallery Alice Springs



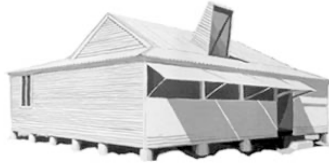
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- 2020 Our Art Makes Us Happy (we hope it makes you happy too!) – Aboriginal and Pacific Art, Sydney
- 2020 Art of Women – Edwina Corlette Gallery, Brisbane
- 2020 Trudy said Mwerrel! – Outstation Gallery, Darwin
- 2020 SUMMER SALON – Artitja Fine Art Gallery, South Fremantle
- 2019 Tangentyere Christmas Show
- 2019 Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art – Art Gallery of South Australia
- 2019 Looking for Pmara (home) Merricks –General Store Gallery
- 2019 Desert Mob exhibition – Araluen Arts Centre, Alice Springs
- 2019 Group Show – Edwina Corlette Gallery, Brisbane
- 2019 Arrentye Mamu-Monsters Monsters – Tangentyere Artists Gallery, Alice Springs
- 2019 We Are Always Making Something From What We Have – Salon Arts Projects, Darwin
- 2018 KNOWING COUNTRY The Power of Aboriginal Women in Art – Artitja Fine Art Gallery, South Fremantle
- 2018 Tjina Mob – Tangentyere Artists Gallery, Alice Springs
- 2018 Desert Mob – Araluen Arts Centre, Alice Springs
- 2018 Edwina Corlette Sydney Contemporary Art Fair
- 2018 Sculpture for Sight – Sight For All, Adelaide
- 2018 Central Australia Aboriginal Textiles Exhibition – Tangentyere Artists Gallery
- 2018 We use our Kapurta (heads) for looking after things – Hugo Michelle Gallery Adelaide
- 2018 OUR PLACE-OUR TIME – Artitja Fine Art, Perth
- 2018 Sydney Biennale Exhibition – Aboriginal and Pacific Art, Sydney
- 2018 Yarrenyty Artere Artists Group Exhibition – Edwina Corlette Gallery, Brisbane
- 2018 Works On Paper – Tangentyere Artists Gallery, Alice Springs
- 2018 Sydney Biennale – Museum of Contemporary Art, Sydney
- 2017 Artbank Neon Light Sculpture commission, Sydney
- 2017 Carved, Sewn and Thrown-Objects From Remote Australia – Yaama Ganu Gallery, Moree
- 2017 The Worlds We Stitch Together – Wynscreen moving picture project Wynyard Station Sydney: in collaboration with Cultural Capital, NSW Transport and Leonardo Ortega
- 2017 National Gallery of Victoria Design Triennial: in collaboration with Estudio Campana, Elbowworkshp and NGV
- 2017 Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art – Art Gallery of South Australia
- 2017 Desert Mob – Araluen Arts Centre, Alice Springs
- 2017 Arrweketye Mape Awethe Akine (Women Back Together Again) – Tangentyere Artists Gallery, Alice Springs
- 2017 Together our Stories are Stronger – Merrick's General Store, Victoria



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- 2017 Creature Collection – Hugo Michell Gallery, Adelaide
2017 Where Worlds Come Together – Nomad Gallery, Darwin
2016 Deck Your Walls Christmas Show – Tangentyere Artists Gallery, Alice Springs
2016 Drawing from the Inside – Aboriginal and Pacific Art, Sydney
2016 Desert Mob – Araluen Arts Centre, Alice Springs
2016 Salon Des Refuses Darwin
2016 Arrweketye Mob: Women Mob – Tangentyere Artists Gallery, Alice Springs
2016 Avatar RAFT Artspace Alice Springs
2016 Beauty and the Beasts – Talapi Gallery, Alice Springs
2016 From our heads and our hands: stories told with colour – Red Dot Fine Art Gallery, Singapore
2016 Outsider Art Fair – Rebecca Hossack Art Gallery, New York
2015 TARNANTHI | Festival of Contemporary Aboriginal and Torres Strait Islander Art – Art Gallery of South Australia
2015 Selfies Exhibition – Tangentyere Gallery, Alice Springs
2015 Desert Mob – Araluen Arts Centre, Alice Springs
2015 Beautiful Days Making Art – Aboriginal and Pacific Art, Sydney
2015 We are in Wonder LAND: New experimental art from Central Australia – Gallery UNSW
2015 Tjulpu – Talapi Gallery, Alice Springs
2014 Figuratively speaking: stories from Town Camp artists – Aboriginal and Pacific Art, Sydney
2014 We just keep on travelling further – Red Dot Fine Art Gallery, Singapore
2014 Selfies Exhibition – Tangentyere Gallery, Alice Springs
2014 National Aboriginal and Torres Strait Islander Art Award – MAGNT, Darwin
2014 Desert Mob – Araluen Arts Centre, Alice Springs
2014 This Belongs To Us, But We Did It for You – Gallery Gabrielle Pizzi, Melbourne
2014 Group Show – Aritija Fine Art, Fremantle
2013 Desert Mob – Araluen Arts Centre, Alice Springs
2013 With Our Healing Hands – Aboriginal and Pacific Art, Sydney
2013 String Theory: Focus on Contemporary Australian Art – Museum of Contemporary Art, Sydney
2013 Our Way, Their Way – RAFT Gallery, Alice Springs
2012 Small Works – Outstation Gallery, Darwin
2012 With Our Hands We Tell Our Stories Our Way – Aboriginal and Pacific Art Sydney
2012 Desert Mob – Araluen Arts Centre, Alice Springs
2012 Darwin Aboriginal Art Fair, Darwin
2012 Yarrenyty Arterre Open Night – Yarrenyty Arterre Learning Centre
2012 Bush Animals – Gallery Nomad, Canberra
2012 Owls – Tali Gallery, Sydney
2012 Creatures – Gallery Gabrielle Pizzi, Melbourne



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2012	Listen: Tangentyere and Yarrenyty Arterre Stories – Merenda Gallery, Perth
2012	Healing Larapinta – Mossenson Gallery, Perth
2011	Artfrom Town Camps – Tali Gallery, Sydney
2011	Desert Mob – Araluen Arts Centre, Alice Springs
2011	Soft Sculptures! – Chapman Gallery, Canberra
2011	Outback Prints – Hand Mark Gallery, Hobart
2011	Yarrenyty Arterre Birds – Gallery Gabrielle Pizzi, Melbourne
2011	Faces of Larapinta – Araluen Art Centre, Alice Springs
2011	Melbourne Affordable Art Fair – Tapir Studio, Hobart
2011	Many Stories to Tell Gallery – Nomad Darwin and Canberra
2011	Strong Women, Strong Painting, Strong Culture – Cessnock Regional Art Gallery, NSW
2010	Imprints from Our Centre – Aboriginal and Pacific Art Sydney
2010	Art from the Heart of Town Camps – Outstation Gallery, Darwin
2010	Desert Mob Exhibition – Araluen Art Centre, Alice Springs
2010	Coming Together – Peta Appleyard, Alice Springs
2010	Yarrenyty Arterre Open Night – Alice Springs
2010	Desert Links – Chapman Gallery, Canberra
2010	Yarrenyty Arterre Artists – Gallery Gabrielle Pizzi, Melbourne
2009	Flinders University – City Gallery, Adelaide
2004-2009	Yarrenyty Arterre Open Night – Alice Springs
2009	Desert Mob – Araluen Arts, Alice Springs
2009	Bush Dolls from the Heart – Outstation Gallery, Darwin
2009	Object Gallery Sydney
2008	Desert Mob – Araluen Arts Centre, Alice Springs
2004-2008	Batchelor Institute Art Show – Alice Springs

Public Collections

2018	Queensland University of Technology Art Museum
2016	Art Gallery of South Australia
2013	National Gallery of Australia
2011	Araluen Art Centre, Alice Springs
2010	Flinders University City Gallery Art Museum, Adelaide
2009	Araluen Art Centre, Alice Springs

Awards

2021	Finalist – National Indigenous Fashion Awards. Special Recognition for Yarrenyty Arterre Artists
2014	Finalist – Telstra NATSIAA, MAGNT Darwin
2013	Highly Commended Finalist – WA Indigenous Art Award, Perth



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2011 Final Selection – Togart Contemporary Art Award, Darwin
2010 Final Selection – Woollahra Small Sculpture Prize, Sydney

Film Work

2021 Rhonda's Story
2018 Hunting
2018 The Meeting Place
2017 Petrol Been Wasting All Our Lives
2017 The Worlds We Stitch Together
2014 Little Dingi
2012 Annetette and Tom