



Short St. Gallery

Dulcie Sharpe

Born 1957
Language Group Arrernte & Luritja
Region Western / Central Desert



Biography

Dulcie Sharpe was born at Kwale Kwale (Jay Creek) but spent many years growing up at Hamilton Downs Station. Her mother was from Papunya and she is a Luritja speaker. Dulcie went to school at Kwale Kwale and says her happiest memories are playing every day after school in the bush and swimming when there was water. It was Dulcie's grandmother, Old Laddie, who taught her everything about culture: how to find honey ants, bush tucker, dancing, language.

Dulcie has been coming to the Yarrenyty Arltene Learning Centre since 2000 when she helped set it up as a place for her community to get well again from the chronic social issues it was facing. Dulcie wanted to create a safe place for the kids and adults to find new pathways into the future by holding on strongly to culture and learning together.

Dulcie says she loves sewing. She sews after work on the weekend and even in hospital. Dulcie also makes limited edition etchings. She is a respected elder of the community and a positive role model for other artists.

Group Exhibitions

- 2023 Desert Mob - Araluen Cultural Precinct, Alice Springs NT
- 2023 Big Mob Thepa Thepa (Birds) - Salon Arts Projects, Darwin NT
- 2023 Telstra National Aboriginal and Torres Strait Islander Art Award - MAGNT, Darwin NT.
- 2023 4th National Indigenous Art Triennial: Ceremony - Araluen Cultural Precinct, Alice Springs NT
- 2023 Our Beautiful Home Mparntwe Alice Springs - Aboriginal and Pacific Art, Sydney NSW,
- 2023 Portrait23 – National Portrait Gallery, Canberra, ACT
- 2023 Short Street Gallery, Broome, WA



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- 2022 Tangentyere Artists Gallery, Alice Springs, NT
2022 Desert Mob - Araluen Cultural Precinct, Alice Springs, NT.
2022 We are from Mpaarntwe, our ideas are from here and so is our art – Hugo Michelle Gallery, Adelaide, SA
2022 Werte Canberra! – Beaver Galleries, Canberra, ACT
2022 Celebrate with Us How Much We Love to Make Art! – Aboriginal and Pacific Art, Sydney, NSW
2022 4th National Indigenous Art Triennial: Ceremony – National Gallery of Australia, Canberra, ACT
2022 Town Camp Stories – Short St Gallery, Broome
2021 Nurna Yaarna Iltjerrama. Nurna Kutatha Mpaarama! ('We can't rest. We always/continue to make!) – Jam Factory as part of Tarnanthi 2021, Adelaide
2021 Desert Mob – Araluen Art Centre, Alice Springs
2021 Waltja Tjutja: Family – Salon Arts Project, Darwin
2021 Looking back, Looking Forward: 21 Years of the Yarrenyty Arltere Learning Centre – Araluen Arts Centre, Alice Springs
2021 We belong to this country, we look after this country – Short Street Gallery, Broome
2020 NAIDOC Exhibition – Tangentyere Artists Gallery Alice Springs
2020 Our Art Makes Us Happy (we hope it makes you happy too!) – Aboriginal and Pacific Art, Sydney
2020 Art of Women – Edwina Corlette Gallery, Brisbane
2020 Trudy said Mwerre! – Outstation Gallery, Darwin
2020 SUMMER SALON – Artitja Fine Art Gallery, South Fremantle
2019 Tangentyere Christmas Show
2019 Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art – Art Gallery of South Australia
2019 Looking for Pmara (home) Merricks –General Store Gallery
2019 Desert Mob exhibition – Araluen Arts Centre, Alice Springs
2019 Group Show – Edwina Corlette Gallery, Brisbane
2019 Arrentye Mamu-Monsters Monsters – Tangentyere Artists Gallery, Alice Springs
2019 We Are Always Making Something From What We Have – Salon Arts Projects, Darwin
2018 KNOWING COUNTRY The Power of Aboriginal Women in Art – Artitja Fine Art Gallery, South Fremantle
2018 Tjina Mob – Tangentyere Artists Gallery, Alice Springs
2018 Desert Mob – Araluen Arts Centre, Alice Springs
2018 Edwina Corlette Sydney Contemporary Art Fair
2018 Sculpture for Sight – Sight For All, Adelaide
2018 Central Australia Aboriginal Textiles Exhibition – Tangentyere Artists Gallery



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- 2018 We use our Kapurta (heads) for looking after things – Hugo Michelle Gallery, Adelaide
- 2018 OUR PLACE-OUR TIME – Artitja Fine Art, Perth
- 2018 Sydney Biennale Exhibition – Aboriginal and Pacific Art, Sydney
- 2018 Yarrenyty Arlttere Artists Group Exhibition – Edwina Corlette Gallery, Brisbane
- 2018 Works On Paper – Tangentyere Artists Gallery, Alice Springs
- 2018 Sydney Biennale – Museum of Contemporary Art, Sydney
- 2017 Artbank Neon Light Sculpture commission, Sydney
- 2017 Carved, Sewn and Thrown-Objects From Remote Australia – Yaama Ganu Gallery, Moree
- 2017 The Worlds We Stitch Together – Wynscreen moving picture project
Wynyard Station Sydney: in collaboration with Cultural Capital, NSW Transport and Leonardo Ortega
- 2017 National Gallery of Victoria Design Triennial: in collaboration with Estudio Campana, Elbowworkshp and NGV
- 2017 Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art – Art Gallery of South Australia
- 2017 Desert Mob – Araluen Arts Centre, Alice Springs
- 2017 Arrweketye Mape Awethe Akine (Women Back Together Again) – Tangentyere Artists Gallery, Alice Springs
- 2017 Together our Stories are Stronger – Merrick’s General Store, Victoria
- 2017 Creature Collection – Hugo Michell Gallery, Adelaide
- 2017 Where Worlds Come Together – Nomad Gallery, Darwin
- 2016 Deck Your Walls Christmas Show – Tangentyere Artists Gallery, Alice Springs
- 2016 Drawing from the Inside – Aboriginal and Pacific Art, Sydney
- 2016 Desert Mob – Araluen Arts Centre, Alice Springs
- 2016 Salon Des Refuses Darwin
- 2016 Arrweketye Mob: Women Mob – Tangentyere Artists Gallery, Alice Springs
- 2016 Avatar RAFT Artspace Alice Springs
- 2016 Beauty and the Beasts – Talapi Gallery, Alice Springs
- 2016 From our heads and our hands: stories told with colour – Red Dot Fine Art Gallery, Singapore
- 2016 Outsider Art Fair – Rebecca Hossack Art Gallery, New York
- 2015 TARNANTHI | Festival of Contemporary Aboriginal and Torres Strait Islander Art – Art Gallery of South Australia
- 2015 Selfies Exhibition – Tangentyere Gallery, Alice Springs
- 2015 Desert Mob – Araluen Arts Centre, Alice Springs
- 2015 Beautiful Days Making Art – Aboriginal and Pacific Art, Sydney



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- 2015 We are in Wonder LAND: New experimental art from Central Australia – Gallery UNSW
- 2015 Tjulpu – Talapi Gallery, Alice Springs
- 2014 Figuratively speaking: stories from Town Camp artists – Aboriginal and Pacific Art, Sydney
- 2014 We just keep on travelling further – Red Dot Fine Art Gallery, Singapore
- 2014 Selfies Exhibition – Tangentyere Gallery, Alice Springs
- 2014 National Aboriginal and Torres Strait Islander Art Award – MAGNT, Darwin
- 2014 Desert Mob – Araluen Arts Centre, Alice Springs
- 2014 This Belongs To Us, But We Did It for You – Gallery Gabrielle Pizzi, Melbourne
- 2014 Group Show – Aritija Fine Art, Fremantle
- 2013 Desert Mob – Araluen Arts Centre, Alice Springs
- 2013 With Our Healing Hands – Aboriginal and Pacific Art, Sydney
- 2013 String Theory: Focus on Contemporary Australian Art – Museum of Contemporary Art, Sydney
- 2013 Our Way, Their Way – RAFT Gallery, Alice Springs
- 2012 Small Works – Outstation Gallery, Darwin
- 2012 With Our Hands We Tell Our Stories Our Way – Aboriginal and Pacific Art Sydney
- 2012 Desert Mob – Araluen Arts Centre, Alice Springs
- 2012 Darwin Aboriginal Art Fair, Darwin
- 2012 Yarrenyty Arltere Open Night – Yarrenyty Arltere Learning Centre
- 2012 Bush Animals – Gallery Nomad, Canberra
- 2012 Owls – Tali Gallery, Sydney
- 2012 Creatures – Gallery Gabrielle Pizzi, Melbourne
- 2012 Listen: Tangentyere and Yarrenyty Arltere Stories – Merenda Gallery, Perth
- 2012 Healing Larapinta – Mossenson Gallery, Perth
- 2011 Artfrom Town Camps – Tali Gallery, Sydney
- 2011 Desert Mob – Araluen Arts Centre, Alice Springs
- 2011 Soft Sculptures! – Chapman Gallery, Canberra
- 2011 Outback Prints – Hand Mark Gallery, Hobart
- 2011 Yarrenyty Arltere Birds – Gallery Gabrielle Pizzi, Melbourne
- 2011 Faces of Larapinta – Araluen Art Centre, Alice Springs
- 2011 Melbourne Affordable Art Fair – Tapir Studio, Hobart
- 2011 Many Stories to Tell Gallery – Nomad Darwin and Canberra
- 2011 Strong Women, Strong Painting, Strong Culture – Cessnock Regional Art Gallery, NSW
- 2010 Imprints from Our Centre – Aboriginal and Pacific Art Sydney
- 2010 Art from the Heart of Town Camps – Outstation Gallery, Darwin



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- 2010 Desert Mob Exhibition – Araluen Art Centre, Alice Springs
- 2010 Coming Together – Peta Appleyard, Alice Springs
- 2010 Yarrenyty Arltere Open Night – Alice Springs
- 2010 Desert Links – Chapman Gallery, Canberra
- 2010 Yarrenyty Arltere Artists – Gallery Gabrielle Pizzi, Melbourne
- 2009 Flinders University – City Gallery, Adelaide
- 2004-2009 Yarrenyty Arltere Open Night – Alice Springs
- 2009 Desert Mob – Araluen Arts, Alice Springs
- 2009 Bush Dolls from the Heart – Outstation Gallery, Darwin
- 2009 Object Gallery Sydney
- 2008 Desert Mob – Araluen Arts Centre, Alice Springs
- 2004-2008 Batchelor Institute Art Show – Alice Springs

Public Collections

- 2022 National Gallery of Australia, Canberra, ACT
- 2022 Araluen Art Centre, Alice Springs
- 2018 Queensland University of Technology Art Museum
- 2016 Art Gallery of South Australia
- 2013 National Gallery of Australia
- 2011 Araluen Art Centre, Alice Springs
- 2010 Flinders University City Gallery Art Museum, Adelaide
- 2009 Araluen Art Centre, Alice Springs

Awards

- 2023 Finalist – Telstra NATSIAA, MAGNT, Darwin NT
- 2021 Finalist – National Indigenous Fashion Awards. Special Recognition for Yarrenyty Arltere Artists
- 2014 Finalist – Telstra NATSIAA, MAGNT Darwin
- 2013 Highly Commended Finalist – WA Indigenous Art Award, Perth
- 2011 Final Selection – Togart Contemporary Art Award, Darwin
- 2010 Final Selection – Woollahra Small Sculpture Prize, Sydney

Film Work

- 2021 Rhonda's Story
- 2018 Hunting
- 2018 The Meeting Place
- 2017 Petrol Been Wasting All Our Lives
- 2017 The Worlds We Stitch Together
- 2014 Little Dingy
- 2012 Anntenette and Tom