



## Nanette Sharpe

**Born** 1994

Language Group Arrernte & Luritja

Region Western / Central Desert

Name is Nanette. I grew up at Kwale Kwale just a little bit outside of Alice Springs. I speak Luritja, Arrernte and English. Old Trudy (Inkamala) grew me up, she is my grandmother. She was alright back then, teaching me lots of things like bush tucker and telling me stories about the country and all the dreaming stories. She also told me about her life when she was a little girl. She grew me up and looked after me well. When I got a bit bigger, I went to school at Yipirinya. I caught the bus into school every day, and I remember it being fun on the bus. I liked school a lot. Later I worked in aged care at Utopia, I lived there with my aunty. When I came to live at Yarrenyty Arltere Town Camp I started coming to the art room and sewing with all my family. They taught me how to sew. It's fun for me. Making things and learning new things. I love making the films with the other artists. I really like talking in language on film and telling stories. I like looking for places to set up the camera and seeing how the film looks when it is finished. I'm learning to use the sewing machine now so I can sew up the sculptures for me and for the other artists before they stitch all over it

## **Group Exhibition**

We belong to this country, we look after this country, Short Street Gallery Broome



2020	NAIDOC ExhibitionTangentyere ArtistsGallery Alice Springs
2020	Our Art Makes Us Happy (we hope it makes you happy
	too!)Aboriginal and Pacific Art Sydney
2020	Art of WomenEdwina Corlette Gallery Brisbane
2019	Tangentyere Christmas Show
2019	Tarnanthi Festival of Contemporary Aboriginal and Torres
	StraitIslander ArtArt Gallery of South Australia

## Film work

Old Laddle
The Meeting Place
Petrol Been Wasting All Our Lives
The Worlds We Stitch Together