



Short St. Gallery

Josina Nyarpingka Pumani



Born: 1984
Language: Pitjantjatjara
Region: Mimili, Anangu Pitjantjatjara Yankunytjatjara (APY) Lands

Biography:

Josina is a young Pitjantjatjara woman, who was born in Mimili. Her mother, the late Ngupulya Pumani and her grandmother Kunmanara (Milatjari) Pumani were two of the founders of Mimili Maku Arts. Both women taught Josina much about cultural leadership, but also about the strong connection with their country of Antara (Maku / witchetty grub Tjukurpa). Josina's father is Shannon Kantji, a senior Yankunytjatjara leader. Josina began painting in 2009, and soon after became an arts worker at Mimili Maku Arts. She supported the senior artists during this time, learning from her Elders whilst developing skills in canvas preparation and studio support. In 2015 Josina moved to Adelaide to further her education. Since her mother's passing in 2019 she has moved back to Mimili to build on the cultural leadership displayed by her mother, supporting her local community and reconnecting with her art practice. Josina's paintings reflect the painting style she learnt from generations of women in her family, and today she is one of Mimili Maku's brightest rising stars. She has exhibited in a number of group shows.

Group Exhibitions:

2020 tjintungka, Short St Gallery, Broome
2020 Antara – New Generations, Everywhen Artspace, Mornington Peninsula
2020 Uwangkara, APY Gallery, Adelaide
2019 Summer Salon, APY Gallery, Sydney
2014 *Our Mob Exhibition*, Adelaide Festival, Adelaide 2013 *Our Mob Exhibition*, Adelaide Festival, Adelaide 2011 *30 under 30*, Mossenson Gallery, Perth
2010 *Mimili Maku*, Puti-pula Gallery, Noosa
2009 *Desert Mob*, Araluen Arts Centre, Alice Springs

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